

Flute / Piccolo

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Musical score for the first page of 'I Can See for Miles' for Flute/Piccolo. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a metronome marking of ♩ = 148+. The score includes various dynamics such as *ff*, *mp*, *f*, *mf*, and *cresc. poco a poco*. There are also performance markings like *sub. mp* and *marcato*. The piece features several measures with triplets and accents. Measure numbers 1 through 54 are indicated throughout the score.

Flute / Piccolo

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Musical score for the second page of 'I Can See for Miles' for Flute/Piccolo. This page continues the score from the first page, starting at measure 55. It maintains the same musical notation, including treble clef, key signature, and time signature. Dynamics and performance markings are consistent with the first page. The score concludes with measure 54. The notation includes various rhythmic patterns, accents, and dynamic markings such as *ff*, *mp*, *f*, *mf*, *cresc. poco a poco*, *sub. mp*, and *marcato*.

Clarinet 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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Clarinet 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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Clarinet 2

# I CAN SEE FOR MILES

WORDS & MUSIC BY PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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ARRANGERS PUBLISHING COMPANY

Clarinet 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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Alto Sax 1

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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Alto Sax 1

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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Alto Sax 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Alto Sax 2, measures 1-54. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a driving rock feel with a tempo of 148+ beats per minute. The music is characterized by a series of eighth and sixteenth notes, often with accents and slurs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *cresc. poco a poco* (crescendo poco a poco), *sub. mp* (subito mezzo-piano), and *marcato* (marked). Measure numbers 1 through 54 are indicated at the beginning of each line.

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Alto Sax 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Alto Sax 2, measures 1-54. This is an identical copy of the score on the first page. It is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a driving rock feel with a tempo of 148+ beats per minute. Dynamics range from *mf* to *ff*. Performance markings include *cresc. poco a poco*, *sub. mp*, and *marcato*. Measure numbers 1 through 54 are indicated at the beginning of each line.

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Tenor Sax

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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Tenor Sax

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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Baritone Sax

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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Baritone Sax

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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# Trumpet 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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# Trumpet 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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# Trumpet 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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# Trumpet 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

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# Trumpet 3

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

1 2 3 5 6 7 8  
9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 28 29 30 32  
33 34 35 36 37  
38 39 40 41 42  
43 44 45 46 47 48  
49 (div.) 50 51 52 53 54

*ff* *ff* *f* *ff* *f* *mp* *cresc. poco a poco* *ff* *mf* *f* *mf* *cresc. poco a poco* *ff* *sub. mp* *cresc. poco a poco* *marcato* *ff (stagger breathing)*

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# Trumpet 3

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

1 2 3 5 6 7 8  
9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 28 29 30 32  
33 34 35 36 37  
38 39 40 41 42  
43 44 45 46 47 48  
49 (div.) 50 51 52 53 54

*ff* *ff* *f* *ff* *f* *mp* *cresc. poco a poco* *ff* *mf* *f* *mf* *cresc. poco a poco* *ff* *sub. mp* *cresc. poco a poco* *marcato* *ff (stagger breathing)*

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F Horn

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

Musical score for F Horn of 'I Can See for Miles'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Driving rock feel ♩ = 148+'. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *sub. mp*. Performance instructions include accents ( $\wedge$ ), slurs, and markings like 'cresc. poco a poco' and 'marcato'. Measure numbers 1 through 54 are indicated throughout the score.

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◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

F Horn

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 148+

Musical score for F Horn of 'I Can See for Miles'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Driving rock feel ♩ = 148+'. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *sub. mp*. Performance instructions include accents ( $\wedge$ ), slurs, and markings like 'cresc. poco a poco' and 'marcato'. Measure numbers 1 through 54 are indicated throughout the score.

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# Trombone 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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# Trombone 1

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$



# Trombone 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Driving rock feel  $\text{♩} = 148+$

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# Trombone 2

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Driving rock feel  $\text{♩} = 148+$

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Baritone B.C.

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Baritone B.C. of 'I Can See for Miles'. The score consists of 54 measures across 11 staves. It begins with a dynamic of *ff* and a tempo of  $\text{♩} = 148+$ . The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *cresc. poco a poco*, *ff*, *f*, *mf*, *sub. mp*, and *marcato*. There are also performance markings like accents ( $\wedge$ ) and a 'div.' (divisi) marking at measure 3. Measure numbers 1 through 54 are indicated at the start of each measure.

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Baritone B.C.

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Baritone B.C. of 'I Can See for Miles'. This is an identical copy of the score on the first page, consisting of 54 measures across 11 staves. It begins with a dynamic of *ff* and a tempo of  $\text{♩} = 148+$ . The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *cresc. poco a poco*, *ff*, *f*, *mf*, *sub. mp*, and *marcato*. There are also performance markings like accents ( $\wedge$ ) and a 'div.' (divisi) marking at measure 3. Measure numbers 1 through 54 are indicated at the start of each measure.

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Baritone T.C.

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Baritone T.C. of 'I Can See for Miles'. The score consists of 54 measures across 10 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Driving rock feel' with a metronome marking of 148+. The score includes various dynamics such as *ff*, *mp*, *cresc. poco a poco*, and *sub. mp*. Performance markings include accents ( $\wedge$ ), slurs, and a *marcato* section starting at measure 45. Measure numbers 1 through 54 are indicated above the notes.

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Baritone T.C.

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for Baritone T.C. of 'I Can See for Miles'. This is an identical copy of the score on the first page, featuring 54 measures across 10 staves with the same musical notation, dynamics, and performance markings.

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Tuba

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

1 2 3 (div.) 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41  
42 43 44 45 46 47  
48 sub. mp 49 50 51 52 53 54

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Tuba

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

1 2 3 (div.) 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41  
42 43 44 45 46 47  
48 sub. mp 49 50 51 52 53 54

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Electric Bass

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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Electric Bass

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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# Bells

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for 'I Can See for Miles' on page 1. The score is written for bells and consists of 54 measures across 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a quarter note equal to 148+ beats per minute. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*, along with performance instructions like *cresc. poco a poco* and *marcato*. Measure numbers 1 through 54 are indicated above the notes. The score concludes with a double bar line and repeat dots.

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# Bells

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

Musical score for 'I Can See for Miles' on page 2. This page is a duplicate of the first page, containing measures 1 through 54. It features the same musical notation, dynamics, and performance instructions as the first page. The score is written for bells and includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is 'Driving rock feel' at 148+ beats per minute. Dynamics range from *ff* to *sub. mp*. Performance directions include *cresc. poco a poco* and *marcato*. Measure numbers are clearly marked above the notes.

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# Xylophone

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for xylophone, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It begins with a driving rock feel at 148+ bpm. The first staff (measures 1-7) starts with a forte (ff) dynamic. The second staff (measures 8-12) is marked with '(rubber mallets)'. The third staff (measures 13-16) is marked with '(plastic mallets)'. The score includes various dynamics such as ff, mf, mp, and cresc. poco a poco. There are also markings for 'p' (piano) and 'sub. mp' (sub-mezzo piano). The piece concludes at measure 54.

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# Xylophone

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for xylophone, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It begins with a driving rock feel at 148+ bpm. The first staff (measures 1-7) starts with a forte (ff) dynamic. The second staff (measures 8-12) is marked with '(rubber mallets)'. The third staff (measures 13-16) is marked with '(plastic mallets)'. The score includes various dynamics such as ff, mf, mp, and cresc. poco a poco. There are also markings for 'p' (piano) and 'sub. mp' (sub-mezzo piano). The piece concludes at measure 54.

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Snare

Driving rock feel  $\text{♩} = 148+$

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

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Snare

Driving rock feel  $\text{♩} = 148+$

# I CAN SEE FOR MILES

Words & music by PETER TOWNSEND  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

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# Cymbals

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

(to snare: closed h.h.)

crunch *ff*

gradually open

(ride) *ff*

9

3

12

*mf*

17

*mf*

cresc. poco a poco

25

3

28

*f*

3

32

(to snare: closed h.h.)

gradually open

36

*ff*

sub. *mf*

cresc. poco a poco

*ff*

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# Cymbals

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

(to snare: closed h.h.)

crunch *ff*

gradually open

(ride) *ff*

9

3

12

*mf*

17

*mf*

cresc. poco a poco

25

3

28

*f*

3

32

(to snare: closed h.h.)

gradually open

36

*ff*

sub. *mf*

cresc. poco a poco

*ff*

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# Quad Toms

# I CAN SEE FOR MILES

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arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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# Quad Toms

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel  $\text{♩} = 148+$

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Bass Drums

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums, measures 1-54. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a driving rock feel with a tempo of 148+ BPM. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sub. mf*, *f*, *mf*, and *cresc. poco a poco* are used throughout. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Bass Drums

Driving rock feel ♩ = 148+

# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums, measures 1-54. This score is identical to the one above, featuring a driving rock feel with a tempo of 148+ BPM. The notation includes various rhythmic patterns and dynamic markings such as *ff*, *sub. mf*, *f*, *mf*, and *cresc. poco a poco*. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Aux. Perc.(cowbell, triangle, susp. cym., large gong)

Driving rock feel ♩ = 148+

COWBELL TRIANGLE 2 3 SUSP. CYM. 4 5 6

SUSP. CYM. LARGE GONG 7 8 9 10 11 12 2

14 15 16 17 COWBELL 18

19 20 21 22 SUSP. CYM. 23 24

25 TRIANGLE 26 27 28 29 GONG 30

31 32 33 COWBELL 34 35 36

37 38 39 40 41

42 43 44 45 46 SUSP. CYM. 47 48

49 50 51 52 53 54 A

GONG ff choke

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# I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND  
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Aux. Perc.(cowbell, triangle, susp. cym., large gong)

Driving rock feel ♩ = 148+

COWBELL TRIANGLE 2 3 SUSP. CYM. 4 5 6

SUSP. CYM. LARGE GONG 7 8 9 10 11 12 2

14 15 16 17 COWBELL 18

19 20 21 22 SUSP. CYM. 23 24

25 TRIANGLE 26 27 28 29 GONG 30

31 32 33 COWBELL 34 35 36

37 38 39 40 41

42 43 44 45 46 SUSP. CYM. 47 48

49 50 51 52 53 54 A

GONG ff choke

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