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Flute / Piccolo

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

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Flute / Piccolo

Driving rock feel $\text{♩} = 148+$

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Clarinet 1

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

Clarinet 1

Driving rock feel $\text{♩} = 148+$

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Clarinet 2

I CAN SEE FOR MILES

Driving rock feel $\text{♩} = 148+$

WORDS & MUSIC BY PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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I CAN SEE FOR MILES

Driving rock feel $\text{♩} = 148+$

Words & music by PETER TOWNSHEND
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I CAN SEE FOR MILES

Alto Sax 1
Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Sheet music for Alto Sax 1. The music is in 4/4 time, key signature is A major (no sharps or flats). The score consists of 14 staves of musical notation. Dynamics include **ff**, **mf**, **f**, **mp**, **cresc. poco a poco**, **sub. mp**, and **marcato**. Performance instructions include slurs, grace notes, and specific fingerings indicated by numbers above the staff (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54).

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I CAN SEE FOR MILES

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Sheet music for Alto Sax 1. The music is in 4/4 time, key signature is A major (no sharps or flats). The score consists of 14 staves of musical notation. Dynamics include **ff**, **mf**, **f**, **mp**, **cresc. poco a poco**, **sub. mp**, and **marcato**. Performance instructions include slurs, grace notes, and specific fingerings indicated by numbers above the staff (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54).

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I CAN SEE FOR MILESDriving rock feel $\text{d} = 148+$

Words & music by PETER TOWNSHEND
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

1 2 3 5 > 6 > 7 - > 8 >

9 ff 10 11 > 12 > 13

14 mf 15 > 16 17 f 18 > 19 > 20 > 21 > 22 > 23 > 24 >

25 ff 26 27 28 > 29 > 30

31 32 > 33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 > 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 >

49 cresc. poco a poco 50 51 > 52 > 53 > 54 >

ff

mf *f* *mf* *sub. mp*

marcato

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Words & music by PETER TOWNSHEND
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

1 2 3 5 > 6 > 7 - > 8 >

9 ff 10 11 > 12 > 13

14 mf 15 > 16 17 f 18 > 19 > 20 > 21 > 22 > 23 > 24 >

25 ff 26 27 28 > 29 > 30

31 32 > 33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 > 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 >

49 cresc. poco a poco 50 51 > 52 > 53 > 54 >

ff

mf *f* *mf* *sub. mp*

marcato

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Tenor Sax

Driving rock feel $\text{J} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Tenor Sax

Driving rock feel $\text{J} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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I CAN SEE FOR MILES

Baritone Sax

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone Sax, featuring 16 staves of music. The score includes dynamic markings such as *ff*, *mp*, *cresc. poco a poco*, *div. if possible*, *f*, *mf*, and *sub. mp*. Measure numbers 1 through 54 are indicated above the staves. The score is in 4/4 time and uses a treble clef.

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I CAN SEE FOR MILES

Baritone Sax

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone Sax, identical to the first part but continuing from measure 55 to 54. It features 16 staves of music with the same dynamic markings and measure numbers. The score is in 4/4 time and uses a treble clef.

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Trumpet 1

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Trumpet 1 featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *cresc. poco a poco*, *play:*, *marcato*, and *sub. mp*. Measure numbers are indicated above the staves, ranging from 2 to 54. The score begins with a driving rock feel at $\text{♩} = 148+$.

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Trumpet 1

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Trumpet 1 featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *cresc. poco a poco*, *play:*, *marcato*, and *sub. mp*. Measure numbers are indicated above the staves, ranging from 2 to 54. The score begins with a driving rock feel at $\text{♩} = 148+$.

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I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 2

Driving rock feel $\text{♩} = 148+$

The musical score for Trumpet 2 consists of six staves of musical notation. The first staff starts with dynamic ***ff***. The second staff begins with ***ff***, followed by ***f***. The third staff starts with ***mp***, followed by ***f***. The fourth staff starts with ***ff***, followed by ***mf***, and includes the instruction **cresc. poco a poco**. The fifth staff starts with ***ff***, followed by ***mf***, and includes the instruction **cresc. poco a poco**. The sixth staff ends with ***sub. mp***. The score also features various slurs, grace notes, and dynamic markings like ***ff*** (stagger breathing) at the end.

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I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 2

Driving rock feel $\text{♩} = 148+$

This section of the musical score for Trumpet 2 is identical to the one above it, featuring six staves of musical notation with dynamics and performance instructions such as ***ff***, ***f***, ***mp***, ***ff***, ***mf***, ***sub. mp***, and ***ff*** (stagger breathing).

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Trumpet 3 I CAN SEE FOR MILES

Driving rock feel $\text{J} = 148+$

A musical score for Trumpet 3. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 1 through 54. Measure 1 starts with a dynamic of ***ff***. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 8-9 show a continuation of this pattern. Measures 10-11 show a similar pattern. Measures 12-13 show a continuation of this pattern. Measures 14-15 show a continuation of this pattern. Measures 16-17 show a continuation of this pattern. Measures 18-19 show a continuation of this pattern. Measures 20-21 show a continuation of this pattern. Measures 22-23 show a continuation of this pattern. Measures 24-25 show a continuation of this pattern. Measures 26-27 show a continuation of this pattern. Measures 28-29 show a continuation of this pattern. Measures 30-31 show a continuation of this pattern. Measures 32-33 show a continuation of this pattern. Measures 34-35 show a continuation of this pattern. Measures 36-37 show a continuation of this pattern. Measures 38-39 show a continuation of this pattern. Measures 40-41 show a continuation of this pattern. Measures 42-43 show a continuation of this pattern. Measures 44-45 show a continuation of this pattern. Measures 46-47 show a continuation of this pattern. Measures 48-49 show a continuation of this pattern. Measures 50-51 show a continuation of this pattern. Measures 52-53 show a continuation of this pattern. Measures 54 end with a dynamic of ***ff*** and the instruction "(stagger breathing)". Various dynamics are used throughout, including ***ff***, ***f***, ***mf***, ***mp***, ***cresc.*** ***poco a poco***, ***sub. mp***, and ***marcato***.

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Trumpet 3 I CAN SEE FOR MILES

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Trumpet 3, identical to the one above it. It consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 1 through 54. The dynamics and performance instructions are also identical to the first version, including the final dynamic of ***ff*** and the instruction "(stagger breathing)" at measure 54.

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F Horn

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel $\text{J} = 148+$

1 2 3 5 > 6 A > 7 - A
ff
mf
cresc. poco a poco
25 26 27 28 A > 29 30
f f f f f f f f f f f f
mf mf mf mf mf mf mf mf mf
cresc. poco a poco
31 32 A > 33 - > 34 - > 35 36
f f f f f f f f f f f f
mf mf mf mf mf mf mf mf
37 38 39 > 40 > 41 > 42
f f f f f f f f f f f f
ff ff ff ff ff ff ff ff ff
43 44 (div.) 45 46 47 48
cresc. poco a poco marcatto
49 50 51 52 > 53 > 54 A
ff ff

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F Horn

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel $\text{J} = 148+$

1 2 3 5 > 6 A > 7 - A
ff
mf
cresc. poco a poco
25 26 27 28 A > 29 30
f f f f f f f f f f f f
mf mf mf mf mf mf mf mf
cresc. poco a poco
31 32 A > 33 - > 34 - > 35 36
f f f f f f f f f f f f
mf mf mf mf mf mf mf mf
37 38 39 > 40 > 41 > 42
f f f f f f f f f f f f
ff ff ff ff ff ff ff ff ff
43 44 (div.) 45 46 47 48
cresc. poco a poco marcatto
49 50 51 52 > 53 > 54 A
ff ff

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Trombone 1

Driving rock feel $\text{J} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Trombone 1. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 1 through 54. Various dynamics are indicated throughout the score, including *ff*, *f*, *mf*, *mp*, *cresc.*, *poco a poco*, *sub. mp*, and *marcato*. Performance instructions like 'A' (upbow), 'V' (downbow), and 'P' (pedal) are also present. The score includes several crescendos and decrescendos, particularly in measures 13-16, 25-28, 31-34, and 43-46. Measure 47 contains a dynamic instruction '(div.)' followed by measure numbers 48 and 49.

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Trombone 1

Driving rock feel $\text{J} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A second musical score for Trombone 1, identical in structure and content to the first page. It consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 1 through 54. Dynamics and performance instructions are identical to the first page, including *ff*, *f*, *mf*, *mp*, *cresc.*, *poco a poco*, *sub. mp*, and *marcato*. The score includes several crescendos and decrescendos, particularly in measures 13-16, 25-28, 31-34, and 43-46. Measure 47 contains a dynamic instruction '(div.)' followed by measure numbers 48 and 49.

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Trombone 2

Driving rock feel $\text{d} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Trombone 2. The score consists of 12 staves of music, each with a measure number from 1 to 54. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The score includes dynamic markings such as ff, mp, mf, f, and cresc. poco a poco. Performance instructions like marcato and slurs are also present. Measure 1 starts with ff and mp. Measures 9 and 17 are enclosed in boxes. Measures 39 and 40 are also enclosed in boxes. Measure 49 is marked (div.). Measure 53 is marked (div.). Measure 54 is marked A.

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Trombone 2

Driving rock feel $\text{d} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A second musical score for Trombone 2, identical to the first one. It consists of 12 staves of music with measure numbers 1 through 54. The score includes dynamic markings like ff, mp, mf, f, and cresc. poco a poco. Measures 9 and 17 are boxed. Measures 39 and 40 are also boxed. Measure 49 is marked (div.). Measure 53 is marked (div.). Measure 54 is marked A.

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I CAN SEE FOR MILES

Baritone B.C.

Driving rock feel $\text{J} = 148+$

A musical score for Baritone B.C. featuring five staves of music. The score includes measure numbers 1 through 54. Various dynamics and performance instructions are included, such as *ff*, *mp*, *cresc. poco a poco*, *mf*, *f*, *sub. mp*, and *marcato*. Measure 3 has a tempo marking of *(dit)*. Measures 19 and 43 have a key signature of one sharp. Measures 44 and 45 have a key signature of one flat. Measures 46 and 47 have a key signature of no sharps or flats.

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

I CAN SEE FOR MILES

Baritone B.C.

Driving rock feel $\text{J} = 148+$

A second musical score for Baritone B.C., identical in structure and content to the first. It consists of five staves of music with measure numbers 1 through 54. The same dynamic markings and performance instructions are present, including *ff*, *mp*, *cresc. poco a poco*, *mf*, *f*, *sub. mp*, and *marcato*. Measure 3 has a tempo marking of *(dit)*. Measures 19 and 43 have a key signature of one sharp. Measures 44 and 45 have a key signature of one flat. Measures 46 and 47 have a key signature of no sharps or flats.

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

I CAN SEE FOR MILES

Baritone T.C.

Driving rock feel $\text{d} = 148+$

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff *mp* cresc. poco a poco ff
7 8 9 10 11 12 ff
13 14 15 > 16 A 17 ff
18 cresc. poco a poco
19 20 21 22 23 A > 24
25 26 27 28 A > 29 30
mf f 31 32 A > 33 34 35 36
37 38 > 39 > 40 > 41 > 42
43 44 45 46 47 48
cresc. poco a poco marcato sub. mp
49 50 51 > 52 > 53 = 54 A

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I CAN SEE FOR MILES

Baritone T.C.

Driving rock feel $\text{d} = 148+$

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff *mp* cresc. poco a poco ff
7 8 9 10 11 12 ff
13 14 15 > 16 A 17 ff
18 cresc. poco a poco
19 20 21 22 23 A > 24
25 26 27 28 A > 29 30
mf f 31 32 A > 33 34 35 36
37 38 > 39 > 40 > 41 > 42
43 44 45 46 47 48
cresc. poco a poco marcato sub. mp
49 50 51 > 52 > 53 = 54 A

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I CAN SEE FOR MILES

Tuba

Driving rock feel $\text{J} = 148+$ Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Musical score for Tuba part of 'I Can See for Miles'. The score consists of eight staves of music. Measure numbers are indicated above each staff. The first staff starts with dynamic ff mp. Measures 3 through 6 include dynamics cresc. poco a poco, ff, ff, and ff respectively. Measures 13 through 18 show a repeating pattern of ff and ff. Measures 19 through 24 show a similar pattern. Measures 25 through 29 show ff and ff. Measures 30 through 34 show ff and ff. Measures 35 through 39 show ff and ff. Measures 40 through 44 show ff and ff. Measures 45 through 49 show ff and ff. Measures 50 through 54 show ff and ff.

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I CAN SEE FOR MILES

Tuba

Driving rock feel $\text{J} = 148+$ Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Musical score for Tuba part of 'I Can See for Miles'. The score consists of eight staves of music. Measure numbers are indicated above each staff. The first staff starts with dynamic ff mp. Measures 3 through 6 include dynamics cresc. poco a poco, ff, ff, and ff respectively. Measures 13 through 18 show a repeating pattern of ff and ff. Measures 19 through 24 show a similar pattern. Measures 25 through 29 show ff and ff. Measures 30 through 34 show ff and ff. Measures 35 through 39 show ff and ff. Measures 40 through 44 show ff and ff. Measures 45 through 49 show ff and ff. Measures 50 through 54 show ff and ff.

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Electric Bass

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The sheet music consists of six staves of bass guitar notation. Measure numbers 1 through 54 are indicated above each staff. Various dynamics and performance instructions are included, such as *ff*, *mp*, *cresc. poco a poco*, *f*, *mf*, *sub. mp*, and *ff*. Measure 1 starts with *ff* and *mp*. Measures 9 and 17 are enclosed in boxes. Measure 17 ends with *ff*. Measures 25 and 38 are also enclosed in boxes. Measure 38 ends with *ff*. Measures 49 and 54 end with *ff*.

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Electric Bass

Driving rock feel $\text{♩} = 148+$

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

This section of the sheet music is identical to the first, featuring six staves of bass guitar notation from measure 1 to measure 54. It includes the same dynamic markings, performance instructions, and boxed measures (9, 17, 25, 38) as the first part.

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I CAN SEE FOR MILES

Bells

Driving rock feel $\text{♩} = 148+$

Sheet music for the Bells part of "I Can See for Miles". The music is arranged for two staves of bells. The first staff uses soprano and alto bells, while the second staff uses tenor and bass bells. The music consists of 54 measures, numbered 1 through 54. Measure 1 starts with a dynamic of ff . Measures 2 through 7 show various patterns of bell strikes, with dynamics including ff , f , mp , and mf . Measures 8 through 18 continue with similar patterns, with measure 17 featuring a dynamic of ff . Measures 19 through 25 show more complex patterns, with measure 25 featuring a dynamic of mf . Measures 26 through 30 continue with patterns, with measure 29 featuring a dynamic of mf . Measures 31 through 36 show further variations, with measure 35 featuring a dynamic of mf and a performance instruction "cresc. poco a poco". Measures 37 through 42 continue with patterns, with measure 42 featuring a dynamic of $sub. mp$. Measures 43 through 48 show more patterns, with measure 45 featuring a dynamic of $marcato$. Measures 49 through 54 conclude the piece, with measure 54 featuring a dynamic of ff .

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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I CAN SEE FOR MILES

Bells

Driving rock feel $\text{♩} = 148+$

Sheet music for the Bells part of "I Can See for Miles". The music is arranged for two staves of bells. The first staff uses soprano and alto bells, while the second staff uses tenor and bass bells. The music consists of 54 measures, numbered 1 through 54. Measure 1 starts with a dynamic of ff . Measures 2 through 7 show various patterns of bell strikes, with dynamics including ff , f , mp , and mf . Measures 8 through 18 continue with similar patterns, with measure 17 featuring a dynamic of ff . Measures 19 through 25 show more complex patterns, with measure 25 featuring a dynamic of ff . Measures 26 through 30 continue with patterns, with measure 29 featuring a dynamic of mf . Measures 31 through 36 show further variations, with measure 35 featuring a dynamic of mf and a performance instruction "cresc. poco a poco". Measures 37 through 42 continue with patterns, with measure 42 featuring a dynamic of $sub. mp$. Measures 43 through 48 show more patterns, with measure 45 featuring a dynamic of $marcato$. Measures 49 through 54 conclude the piece, with measure 54 featuring a dynamic of ff .

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Xylophone

I CAN SEE FOR MILES

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Xylophone part 1. The score consists of eight staves of musical notation. Measure numbers 1 through 54 are indicated above each staff. Various performance instructions are included: dynamic markings (e.g., ff, f, mp, mf, p), articulations (e.g., accents, slurs), and specific mallet types (rubber mallets at measure 8, plastic mallets at measure 17). Expressive markings like "cresc. poco a poco" and "marcato" are also present. The score is written in common time with a key signature of one sharp.

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Xylophone

I CAN SEE FOR MILES

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Xylophone part 2, identical in structure to part 1. It contains eight staves of musical notation with measure numbers 1 through 54. Performance instructions, including dynamic markings, articulations, and specific mallet types (rubber and plastic), are repeated. The score is in common time with a key signature of one sharp.

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I CAN SEE FOR MILES

Snare

Driving rock feel $\text{d} = 148+$

gradually open (ride) sub. mf
 (closed h.h.) (r.s.) mp ff
 7 sub. mf f sub. mf
 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
 (ride) mf f gradually open (even)
 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

cresc. poco a poco ff fff

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN**I CAN SEE FOR MILES**

Snare

Driving rock feel $\text{d} = 148+$

gradually open (ride) sub. mf ff
 (closed h.h.) (r.s.) mp ff
 7 sub. mf f sub. mf
 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
 (ride) mf f gradually open (even)
 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

cresc. poco a poco ff fff

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Cymbals

Driving rock feel. $J = 148+$

Crunch

(to snare: closed h.h.)

gradually open (ride)

ff

f

mf

cresc. poco a poco

(to snare: ride)

(to snare: closed h.h.)

gradually open

sub. mf

cresc. poco a poco

ff

fff

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I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Cymbals

Driving rock feel. $J = 148+$

Crunch

(to snare: closed h.h.)

gradually open (ride)

ff

f

mf

cresc. poco a poco

(to snare: ride)

(to snare: closed h.h.)

gradually open

sub. mf

cresc. poco a poco

ff

fff

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Quad Toms

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Driving rock feel $\text{♩} = 148+$

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Quad Toms

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 percussion by TONY McCUTCHEN

Driving rock feel $\text{♩} = 148+$

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Bass Drums

I CAN SEE FOR MILES

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel $\text{d} = 148+$

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Bass Drums

Driving rock feel $\text{d} = 148+$

Words & music by PETER TOWNSHEND
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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I CAN SEE FOR MILES

Aux. Perc.(cowbell, triangle, susp. cym., large gong)

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

COWBELL TRIANGLE 2 SUSP. CYM. 4 5 6
SUSP. CYM. 7 8 9 10 11 12 13
LARGE GONG 14 15 16 17 COWBELL 18 19 20 21 22 SUSP. CYM. 23 24 25 TRIANGLE 26 27 28 29 30 31 32 33 COWBELL 34 35 36 37 38 39 40 41 42 43 44 SUSP. CYM. 45 46 47 48 49 50 > 51 > 52 > 53 > 54 A
GONG ff > choke

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I CAN SEE FOR MILES

Aux. Perc.(cowbell, triangle, susp. cym., large gong)

Driving rock feel $\text{J} = 148+$

Words & music by PETER TOWNSHEND

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

COWBELL TRIANGLE 2 SUSP. CYM. 4 5 6
SUSP. CYM. 7 8 9 10 11 12 13
LARGE GONG 14 15 16 17 COWBELL 18 19 20 21 22 SUSP. CYM. 23 24 25 TRIANGLE 26 27 28 29 30 31 32 33 COWBELL 34 35 36 37 38 39 40 41 42 43 44 SUSP. CYM. 45 46 47 48 49 50 > 51 > 52 > 53 > 54 A
GONG ff > choke

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