

MR. BLUE SKY

FLUTE/PICCO.

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

Double Tempo, Happy and Bright (♩ = ♪)

ff *fff* *mf* *f* *ff*

Straight 8ths

Driving Rock

cresc. *fff* *p* *mf* *f* *ff* *pp* *fff*

03746382
Mr. Blue Sky

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ff *fff* *mf* *f* *ff*

Straight 8ths

Driving Rock

cresc. *fff* *p* *mf* *f* *ff* *pp* *fff*

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MR. BLUE SKY

B \flat CLARINET

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

Dramatic

ff fff mf mf ff ff ff

5 11 23 35 43 51 63 72 78

tr tr tr

tr tr Driving Rock 63

cresc. < fff > p mf

72 78 div. >

51 Straight 8ths

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MR. BLUE SKY

B \flat CLARINET

Words and Music by
JEFF LYNNE
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Perc. arr. by JACK HOLT

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

Dramatic

ff fff mf mf ff ff ff

5 11 23 35 43 51 63 72 78

tr tr tr

tr tr Driving Rock 63

cresc. < fff > p mf

72 78 div. >

51 Straight 8ths

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MR. BLUE SKY

E♭ ALTO SAX

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Double Tempo, Happy and Bright (♩ = 3♩)

Dramatic

2 5 6 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

fff *mf* *(mf)* *ff* *f* *ff* *pp* *fff* *cresc.*

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MR. BLUE SKY

E♭ ALTO SAX

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Double Tempo, Happy and Bright (♩ = 3♩)

Dramatic

2 5 6 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

fff *mf* *(mf)* *ff* *f* *ff* *pp* *fff* *cresc.*

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MR. BLUE SKY

B \flat TENOR SAX

Words and Music by
JEFF LYNNE

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$) Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 2 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

ff *fff* *mp* *f* *mf* *f* *fff* *cresc.* *p* *mf* *f* *fff*

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MR. BLUE SKY

B \flat TENOR SAX

Words and Music by
JEFF LYNNE

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$) Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 2 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

ff *fff* *mp* *f* *mf* *f* *fff* *cresc.* *p* *mf* *f* *fff*

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MR. BLUE SKY

E♭ BARITONE SAX

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic Double Tempo, Happy and Bright (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

ff *fff* *mp* *f* *mf* *ff* *cresc.* *f* *fff*

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a 'Dramatic' section, marked 'Double Tempo, Happy and Bright' with a tempo indicator of a quarter note equal to a dotted quarter note. The score is divided into sections: measures 5-11, 23-35, 43-51 (labeled 'Straight 8ths'), 63-72 (labeled 'Driving Rock'), and 78. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The piece concludes with a final fortissimo (fff) section.

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MR. BLUE SKY

E♭ BARITONE SAX

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic Double Tempo, Happy and Bright (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

ff *fff* *mp* *f* *mf* *ff* *cresc.* *f* *fff*

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and section labels for the E♭ Baritone Saxophone part of 'Mr. Blue Sky'.

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Mr. Blue Sky

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MR. BLUE SKY

1st B \flat TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♩)

11 F Horn

23 2 Play

35

43

51 Straight 8ths

Driving Rock 63

72

78

ff *fff* *pp* *mf* *f* *mf* *f* *cresc.* *fff* *p* *div.* *mf* *f* *ff > pp* *mp* *ff* *fff*

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MR. BLUE SKY

1st B \flat TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♩)

11 F Horn

23 2 Play

35

43

51 Straight 8ths

Driving Rock 63

72

78

ff *fff* *pp* *mf* *f* *mf* *f* *cresc.* *fff* *p* *div.* *mf* *f* *ff > pp* *mp* *ff* *fff*

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MR. BLUE SKY

2nd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

ff fff pp mf > pp mf f

[11] 12 [23] 2

[35] ^

[43] ^ ^ ^ ^

[51] Straight 8ths

Driving Rock [63] 4

cresc. < fff > p mf

[72] [78] 3

f < ff > pp mp < ff > fff <

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MR. BLUE SKY

2nd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

ff fff pp mf > pp mf f

[11] 12 [23] 2

[35] ^

[43] ^ ^ ^ ^

[51] Straight 8ths

Driving Rock [63] 4

cresc. < fff > p mf

[72] [78] 3

f < ff > pp mp < ff > fff <

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MR. BLUE SKY

3rd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

11 12 23 2 35 43 51 Straight 8ths 63 Driving Rock 72 78

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MR. BLUE SKY

3rd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

11 12 23 2 35 43 51 Straight 8ths 63 Driving Rock 72 78

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MR. BLUE SKY

F HORN

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic **Double Tempo, Happy and Bright** ($\text{♩} = \text{♩}^3$)

2 5 6 11 23 35 43 51 Straight 8ths 63 Driving Rock 72

fff *mf* *mf* *f* *fff* *cresc.* *fff* *p* *mf* *f* *div.* *fff*

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MR. BLUE SKY

F HORN

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic **Double Tempo, Happy and Bright** ($\text{♩} = \text{♩}^3$)

2 5 6 11 23 35 43 51 Straight 8ths 63 Driving Rock 72

fff *mf* *mf* *f* *fff* *cresc.* *fff* *p* *mf* *f* *div.* *fff*

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MR. BLUE SKY

1st TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\sqrt[3]{\text{♩}}$)

11

2

ff *fff* *mp*

23

mf *f*

35

43

51 Straight 8ths

Driving Rock 63

cresc.

72

78

f *ff* *p* *mf* *div.* *fff*

Detailed description: This is the musical score for the 1st Trombone part of 'Mr. Blue Sky'. It consists of five staves of music. The first staff begins with a 'Dramatic' marking and a tempo change to 'Double Tempo, Happy and Bright' (indicated by a 5/8 time signature and a note equal to the cube root of a quarter note). The music starts with a forte (*ff*) dynamic, moves to fortissimo (*fff*), and then to mezzo-piano (*mp*). A first ending bracket labeled '11' spans the first two staves. The second staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a section of 'Straight 8ths' starting at measure 51. The fourth staff is marked 'Driving Rock' and includes a crescendo (*cresc.*) marking. The fifth staff concludes with dynamics ranging from forte (*f*) to fortissimo (*fff*), including a *p* dynamic and a *mf* dynamic, and ends with a *div.* (diviso) marking.

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MR. BLUE SKY

1st TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\sqrt[3]{\text{♩}}$)

11

2

ff *fff* *mp*

23

mf *f*

35

43

51 Straight 8ths

Driving Rock 63

cresc.

72

78

f *ff* *p* *mf* *div.* *fff*

Detailed description: This is the musical score for the 1st Trombone part of 'Mr. Blue Sky'. It consists of five staves of music. The first staff begins with a 'Dramatic' marking and a tempo change to 'Double Tempo, Happy and Bright' (indicated by a 5/8 time signature and a note equal to the cube root of a quarter note). The music starts with a forte (*ff*) dynamic, moves to fortissimo (*fff*), and then to mezzo-piano (*mp*). A first ending bracket labeled '11' spans the first two staves. The second staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a section of 'Straight 8ths' starting at measure 51. The fourth staff is marked 'Driving Rock' and includes a crescendo (*cresc.*) marking. The fifth staff concludes with dynamics ranging from forte (*f*) to fortissimo (*fff*), including a *p* dynamic and a *mf* dynamic, and ends with a *div.* (diviso) marking.

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MR. BLUE SKY

2nd TROMBONE

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

[5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

ff **fff** **mp** **f**

[23] **mf** **f**

[35] **ff** [43]

[51] Straight 8ths

Driving Rock [63] **cresc.**

[72] **f** **fff** **p** **mf** [78] **fff**



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MR. BLUE SKY

2nd TROMBONE

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

[5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

ff **fff** **mp** **f**

[23] **mf** **f**

[35] **ff** [43]

[51] Straight 8ths

Driving Rock [63] **cresc.**

[72] **f** **fff** **p** **mf** [78] **fff**



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MR. BLUE SKY

BARITONE B.C.

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♪) 11

ff *fff* *mp* 23 *f* *mf* 35 *f* 43 *ff* 51 Straight 8ths 4 *cresc.* 63 Driving Rock 4 8 72 *fff* *p* *mf* 78 *f* *ff* *fff*

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MR. BLUE SKY

BARITONE B.C.

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♪) 11

ff *fff* *mp* 23 *f* *mf* 35 *f* 43 *ff* 51 Straight 8ths 4 *cresc.* 63 Driving Rock 4 8 72 *fff* *p* *mf* 78 *f* *ff* *fff*

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MR. BLUE SKY

BARITONE T.C.

Words and Music by
JEFF LYNNE

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$) 11

23 35 43

Driving Rock

51 Straight 8ths 4 8

63 72 78

ff *p* *mf* *f* *ff* *fff* *cresc.*

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MR. BLUE SKY

BARITONE T.C.

Words and Music by
JEFF LYNNE

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$) 11

23 35 43

Driving Rock

51 Straight 8ths 4 8

63 72 78

ff *p* *mf* *f* *ff* *fff* *cresc.*

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MR. BLUE SKY

TUBA

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

5 4 11

23 35 43 51 Straight 8ths 63 div. 72 78

Driving Rock

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Mr. Blue Sky

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MR. BLUE SKY

TUBA

Words and Music by
JEFF LYNNE

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Perc. arr. by JACK HOLT

Dramatic

Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$)

5 4 11

23 35 43 51 Straight 8ths 63 div. 72 78

Driving Rock

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MR. BLUE SKY

ELECTRIC BASS

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\bar{\cdot}^3 \bar{\cdot}$) 11

4

ff *fff* *mp* *f* *mf* 23 35

43 *ff*

51 Straight 8ths

Driving Rock 63 *cresc.*

4 8

72 *fff* *mf* 78 *f* *fff*

The musical score for electric bass is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Dramatic' section, marked with a forte (*ff*) dynamic and a 'Double Tempo, Happy and Bright' instruction with a triplet note symbol. The score includes measures 5, 11, 23, 35, 43, 51 (labeled 'Straight 8ths'), 63 (labeled 'Driving Rock'), 72, and 78. Dynamics range from *fff* to *mp*. There are also markings for *f*, *mf*, and *cresc.* (crescendo). The piece concludes with a final *fff* dynamic.

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MR. BLUE SKY

ELECTRIC BASS

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = $\bar{\cdot}^3 \bar{\cdot}$) 11

4

ff *fff* *mp* *f* *mf* 23 35

43 *ff*

51 Straight 8ths

Driving Rock 63 *cresc.*

4 8

72 *fff* *mf* 78 *f* *fff*

This is an identical copy of the musical score for electric bass of 'Mr. Blue Sky' as shown above. It includes the same notation, dynamics, and structural markings.

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Mr. Blue Sky

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MR. BLUE SKY

BELLS

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic
(Hard Mallets)

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

The musical score is written for bells in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic of *ff* and includes measures 5, 11, and 10. The second staff starts at measure 23 with a dynamic of *pp* and includes measure 2. The third staff starts at measure 35 with a dynamic of *mf* and includes measures 6, 43, and 4. The fourth staff starts at measure 51 with a dynamic of *ff* and includes measure 63. The fifth staff starts at measure 72 with a dynamic of *f* and includes measure 78. The score includes various dynamics such as *pp*, *mf*, *f*, and *fff*, as well as performance instructions like "Straight 8ths" and "Driving Rock".

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Mr. Blue Sky

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MR. BLUE SKY

BELLS

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Dramatic
(Hard Mallets)

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

This is an identical copy of the musical score for Mr. Blue Sky (Bells) shown above. It includes the same five staves of music, dynamics, and performance instructions.

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Mr. Blue Sky

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MR. BLUE SKY

MARIMBA
+opt. Xylophone

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic
(+opt. Xylo)

ff **fff** **mp** **f** **mf** **f** **2** **51** **Straight 8ths** **2** **Driving Rock** **63** **8** **72** **78** **fff** **cresc.**

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MR. BLUE SKY

MARIMBA
+opt. Xylophone

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic
(+opt. Xylo)

ff **fff** **mp** **f** **mf** **f** **2** **51** **Straight 8ths** **2** **Driving Rock** **63** **8** **72** **78** **fff** **cresc.**

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MR. BLUE SKY

SNARE DRUM

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT
R.S.

Dramatic

Musical notation for measures 1-4, marked "Dramatic" and "ff". The notation shows a series of eighth notes with accents, starting with a 4/4 time signature.

5 Double Tempo, Happy and Bright (♩ = 3♩)

Musical notation for measures 5-10, marked "f" and "mp". Includes the instruction "On Hi-Hat or Rim". Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 11.

Musical notation for measures 11-14, marked "f" and "mp".

Musical notation for measures 15-22, marked "f" and "mp". Measure 15 is marked with a box containing the number 23.

Musical notation for measures 23-34, marked "f". Measure 23 is marked with a box containing the number 35.

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Mr. Blue Sky - 1

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SNARE DRUM

Musical notation for measures 35-42, marked "ff". Measure 35 is marked with a box containing the number 43.

51 Straight 8ths

Musical notation for measures 43-50, marked "ff". Measure 43 is marked with a box containing the number 51.

Driving Rock

Musical notation for measures 51-60, marked "mf". Includes the instruction "R.S.". Measure 51 is marked with a box containing the number 63.

Musical notation for measures 61-70, marked "f". Measure 61 is marked with a box containing the number 72.

Musical notation for measures 71-80, marked "ff" and "mf". Includes the instruction "R.S.". Measure 71 is marked with a box containing the number 78.

Musical notation for measures 81-90, marked "ff". Measure 81 is marked with a box containing the number 78.

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Mr. Blue Sky - 2

MR. BLUE SKY

CYMBALS

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic

Hold for S.D. (This parts for extra players)

5 Double Tempo, Happy and Bright (♩ = \bar{J}^3)

Cr. *ff* 3 Hi-Hat *mp* 11
4 8 Cr. *f* 23 H.H. *mp* 4
8 Cr. *f* 35
2 43 2 2 2 51 Straight 8ths *ff* 4
Driving Rock 63 H.H. *mf* 4
72 Cr. *f* 78 3

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MR. BLUE SKY

CYMBALS

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic

Hold for S.D. (This parts for extra players)

5 Double Tempo, Happy and Bright (♩ = \bar{J}^3)

Cr. *ff* 3 Hi-Hat *mp* 11
4 8 Cr. *f* 23 H.H. *mp* 4
8 Cr. *f* 35
2 43 2 2 2 51 Straight 8ths *ff* 4
Driving Rock 63 H.H. *mf* 4
72 Cr. *f* 78 3

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MR. BLUE SKY

QUAD TOMS

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**
R.S.

Musical score for Mr. Blue Sky (top page). The score is written for Quad Toms and includes the following sections and markings:

- Dramatic**: *ff*
- Double Tempo, Happy and Bright** ($\text{♩} = \text{♩}^3$): *f*, *mf*
- Measures 5, 11, 23, 35, 43, 51, 63, 72, 78
- Straight 8ths**: *ff*
- Driving Rock**: *mf*, *ff*
- Other markings: *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*
- Rehearsal signs: R.S.
- Accents: ^
- Groupings: 3, 2, 4, 6

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MR. BLUE SKY

QUAD TOMS

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**
R.S.

Musical score for Mr. Blue Sky (bottom page). The score is written for Quad Toms and includes the following sections and markings:

- Dramatic**: *ff*
- Double Tempo, Happy and Bright** ($\text{♩} = \text{♩}^3$): *f*, *mf*
- Measures 5, 11, 23, 35, 43, 51, 63, 72, 78
- Straight 8ths**: *ff*
- Driving Rock**: *mf*, *ff*
- Other markings: *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*
- Rehearsal signs: R.S.
- Accents: ^
- Groupings: 3, 2, 4, 6

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MR. BLUE SKY

MULTIPLE BASS DRUMS (4)

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic
Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

ff *mp* *f* *mp* *f* *ff* *mf* *ff* *f* *ff*

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MR. BLUE SKY

MULTIPLE BASS DRUMS (4)

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic
Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

ff *mp* *f* *mp* *f* *ff* *mf* *ff* *f* *ff*

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MR. BLUE SKY

AUX. PERCUSSION

Sus. Cym., Cowbell, Tambourine

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Double Tempo, Happy and Bright (♩ = $\overset{-}{\underset{-}{\text{J}}}$)

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Sus. Cym., Cowbell, Tambourine

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