

# ROCK YOU LIKE A HURRICANE

FLUTE/PICC.

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for Flute/Picc. of 'Rock You Like a Hurricane'. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a 'Medium Rock Beat' and includes dynamic markings such as *fff*, *f*, *ff*, *mf*, and *p*. The score is divided into systems with measure numbers 6, 9, 18, 26, 35, and 43. The piece concludes with a final *fff* dynamic marking.

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Rock You Like a Hurricane

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# ROCK YOU LIKE A HURRICANE

B $\flat$  CLARINET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

6 9 18 26 35 43 48

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# ROCK YOU LIKE A HURRICANE

B $\flat$  CLARINET

Words and Music by RUDOLF SCHENKER,  
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Medium Rock Beat

6 9 18 26 35 43 48

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# ROCK YOU LIKE A HURRICANE

B $\flat$  TENOR SAX

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Musical score for B $\flat$  Tenor Sax, measures 1-48. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). It features a medium rock beat and includes dynamic markings such as *fff*, *mf*, *ff*, *p*, *mp*, *f*, and *cresc.*. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score concludes with a final *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

B $\flat$  TENOR SAX

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

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# ROCK YOU LIKE A HURRICANE

E♭ BARITONE SAX

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

6  
9  
18  
26  
35  
43

*fff* *mf* *cresc.* *ff* *p* *mf* *f* *fff*

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# ROCK YOU LIKE A HURRICANE

E♭ BARITONE SAX

Words and Music by RUDOLF SCHENKER,  
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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

6  
9  
18  
26  
35  
43

*fff* *mf* *cresc.* *ff* *p* *mf* *f* *fff*

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# ROCK YOU LIKE A HURRICANE

1st B $\flat$  TRUMPET

Words and Music by RUDOLF SCHENKER,  
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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

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1st B $\flat$  TRUMPET

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Medium Rock Beat

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# ROCK YOU LIKE A HURRICANE

2nd B<sup>b</sup> TRUMPET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

6 9 18 26 35 43

*fff* *f* *ff* *f* *> p* *f* *> p* *f* *<* *ff* *mf* *cresc.* *f* *ff* *f* *ff* *f* *ff* *fff*

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# ROCK YOU LIKE A HURRICANE

2nd B<sup>b</sup> TRUMPET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

6 9 18 26 35 43

*fff* *f* *ff* *f* *> p* *f* *> p* *f* *<* *ff* *mf* *cresc.* *f* *ff* *f* *ff* *f* *ff* *fff*

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# ROCK YOU LIKE A HURRICANE

3rd B $\flat$  TRUMPET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

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# ROCK YOU LIKE A HURRICANE

3rd B $\flat$  TRUMPET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

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# ROCK YOU LIKE A HURRICANE

F HORN

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for F Horn, starting with a Medium Rock Beat. The score is in 4/4 time and features various dynamics and articulations. Key markings include *fff*, *f*, *cresc.*, *ff*, *fp*, *f*, *p*, *mf*, *p*, *ff*, *ffz*, *ff*, *fp*, *ff*, *f*, and *fff*. The score includes measures 3, 6, 9, 18, 26, 35, and 43, with some measures marked as *div.* (divisi). The piece concludes with a final *fff* dynamic.

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# ROCK YOU LIKE A HURRICANE

F HORN

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for F Horn, starting with a Medium Rock Beat. The score is in 4/4 time and features various dynamics and articulations. Key markings include *fff*, *f*, *cresc.*, *ff*, *fp*, *f*, *p*, *mf*, *p*, *ff*, *ffz*, *ff*, *fp*, *ff*, *f*, and *fff*. The score includes measures 3, 6, 9, 18, 26, 35, and 43, with some measures marked as *div.* (divisi). The piece concludes with a final *fff* dynamic.

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# ROCK YOU LIKE A HURRICANE

1st TROMBONE

Words and Music by RUDOLF SCHENKER,

KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for 1st Trombone, measures 1-48. The score is written in bass clef with a 4/4 time signature and a key signature of two flats. It includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, and *fff*. Measure numbers 6, 9, 18, 26, 35, 43, and 48 are indicated in boxes. The score concludes with a double bar line.

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Medium Rock Beat

Musical score for 1st Trombone, measures 1-48. The score is written in bass clef with a 4/4 time signature and a key signature of two flats. It includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, and *fff*. Measure numbers 6, 9, 18, 26, 35, 43, and 48 are indicated in boxes. The score concludes with a double bar line.

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# ROCK YOU LIKE A HURRICANE

2nd TROMBONE

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for 2nd Trombone, measures 1-48. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Medium Rock Beat' and includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, and *fff*. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score concludes with a final *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

2nd TROMBONE

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for 2nd Trombone, measures 1-48. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Medium Rock Beat' and includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, and *fff*. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score concludes with a final *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

BARITONE B.C.

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

Musical score for Baritone B.C. of 'Rock You Like a Hurricane'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a *fff* dynamic and a *mf* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* and *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* and *mf* dynamic. The sixth staff has a *ff* and *cresc.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* and *fff* dynamic. There are measure numbers 6, 9, 18, 26, 35, and 43 marked in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE B.C.

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

Musical score for Baritone B.C. of 'Rock You Like a Hurricane'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a *fff* dynamic and a *mf* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* and *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* and *mf* dynamic. The sixth staff has a *ff* and *cresc.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* and *fff* dynamic. There are measure numbers 6, 9, 18, 26, 35, and 43 marked in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# ROCK YOU LIKE A HURRICANE

BARITONE T.C.

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

Musical score for Baritone T.C. of 'Rock You Like a Hurricane'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1-24, and the second system includes measures 25-48. The score features a variety of dynamics including *fff*, *mf*, *ff*, *cresc.*, *p*, *mf*, *f*, and *fff*. There are also performance instructions such as 'Opt. div.' and 'cresc.'. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

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BARITONE T.C.

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Opt. div. - play lower notes if only 1 player

Musical score for Baritone T.C. of 'Rock You Like a Hurricane'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1-24, and the second system includes measures 25-48. The score features a variety of dynamics including *fff*, *mf*, *ff*, *cresc.*, *p*, *mf*, *f*, and *fff*. There are also performance instructions such as 'Opt. div.' and 'cresc.'. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

TUBA

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for Tuba part of 'Rock You Like a Hurricane'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a '6' in a box above the measure. The second staff has a '9' in a box above the measure. The third staff has an '18' in a box above the measure. The fourth staff has a '26' in a box above the measure. The fifth staff has a '35' in a box above the measure. The sixth staff has a '43' in a box above the measure. The seventh staff has a '43' in a box above the measure. The eighth staff has a '43' in a box above the measure. The ninth staff has a '43' in a box above the measure. The tenth staff has a '43' in a box above the measure. Dynamics include *fff*, *mf*, *cresc.*, *ff*, *p*, *f*, and *fff*. There are also accents (^) and slurs throughout the piece.

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TUBA

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for Tuba part of 'Rock You Like a Hurricane'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a '6' in a box above the measure. The second staff has a '9' in a box above the measure. The third staff has an '18' in a box above the measure. The fourth staff has a '26' in a box above the measure. The fifth staff has a '35' in a box above the measure. The sixth staff has a '43' in a box above the measure. The seventh staff has a '43' in a box above the measure. The eighth staff has a '43' in a box above the measure. The ninth staff has a '43' in a box above the measure. The tenth staff has a '43' in a box above the measure. Dynamics include *fff*, *mf*, *cresc.*, *ff*, *p*, *f*, and *fff*. There are also accents (^) and slurs throughout the piece.

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# ROCK YOU LIKE A HURRICANE

ELECTRIC BASS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Musical score for electric bass, measures 1-43. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a 'Medium Rock Beat' and includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, *ffz*, and *ff*. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

ELECTRIC BASS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Musical score for electric bass, measures 1-43. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a 'Medium Rock Beat' and includes dynamic markings such as *fff*, *mf*, *cresc.*, *ff*, *p*, *mf*, *f*, *ffz*, and *ff*. Measure numbers 6, 9, 18, 26, 35, and 43 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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# ROCK YOU LIKE A HURRICANE

BELLS/XYLOPHONE

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Musical score for Bells/Xylophone, 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 'Medium Rock Beat' instruction. The first staff has a measure rest of 6, followed by a measure with a box containing the number 9. The second staff has a measure rest of 2, followed by a measure with a box containing the number 18, and a measure with a box containing the number 3. The third staff has a measure rest of 3, followed by a measure with a box containing the number 26. The fourth staff has a measure rest of 3, followed by a measure with a box containing the number 35. The fifth staff has a measure rest of 4, followed by a measure with a box containing the number 43. The sixth staff ends with a double bar line. Dynamics include *fff*, *ff*, *mf*, and *f*. There are also accents (^) and slurs over various notes.

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# ROCK YOU LIKE A HURRICANE

BELLS/XYLOPHONE

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Musical score for Bells/Xylophone, 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 'Medium Rock Beat' instruction. The first staff has a measure rest of 6, followed by a measure with a box containing the number 9. The second staff has a measure rest of 2, followed by a measure with a box containing the number 18, and a measure with a box containing the number 3. The third staff has a measure rest of 3, followed by a measure with a box containing the number 26. The fourth staff has a measure rest of 3, followed by a measure with a box containing the number 35. The fifth staff has a measure rest of 4, followed by a measure with a box containing the number 43. The sixth staff ends with a double bar line. Dynamics include *fff*, *ff*, *mf*, and *f*. There are also accents (^) and slurs over various notes.

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# ROCK YOU LIKE A HURRICANE

SNARE DRUM

Words and Music by **RUDOLF SCHENKER,**

**KLAUS MEINE** and **HERMAN RAREBELL**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Stick Clicks

5 9 18 26 35 43

*fff* *p* *f* *ff* *f* *mf* *ff* *mp* *cresc.* *f* *mf* *ff* *fff*

R.S.

Detailed description: This is a snare drum score for the song 'Rock You Like a Hurricane'. It is written in 4/4 time and consists of 43 measures. The score is divided into six systems of five staves each. The first system starts with a 'Medium Rock Beat' and includes a five-measure rest. The second system includes a 'Stick Clicks' section starting at measure 18. The score features various dynamics including fortissimo (fff), piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). There are also accents (^) and a 'Right Stick' (R.S.) marking. Measure numbers 5, 9, 18, 26, 35, and 43 are indicated in boxes.

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# ROCK YOU LIKE A HURRICANE

SNARE DRUM

Words and Music by **RUDOLF SCHENKER,**

**KLAUS MEINE** and **HERMAN RAREBELL**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

Stick Clicks

5 9 18 26 35 43

*fff* *p* *f* *ff* *f* *mf* *ff* *mp* *cresc.* *f* *mf* *ff* *fff*

R.S.

Detailed description: This is a snare drum score for the song 'Rock You Like a Hurricane'. It is written in 4/4 time and consists of 43 measures. The score is divided into six systems of five staves each. The first system starts with a 'Medium Rock Beat' and includes a five-measure rest. The second system includes a 'Stick Clicks' section starting at measure 18. The score features various dynamics including fortissimo (fff), piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). There are also accents (^) and a 'Right Stick' (R.S.) marking. Measure numbers 5, 9, 18, 26, 35, and 43 are indicated in boxes.

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# ROCK YOU LIKE A HURRICANE

CYMBALS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

## Medium Rock Beat

Cr. Hi-Hat

4 6

*fff* *cresc.* *f* *ff*

9

4

18 *mf* 4 8 26 *f* *ff*

*mp cresc.* 35 4

43 8 *ff* *f* *fff*

Detailed description: This block contains the cymbal notation for the first system of the song. It is written on a single staff with a 4/4 time signature. The notation includes various cymbal symbols: 'Cr.' for crash, 'Hi-Hat' for hi-hat, and slash marks for cymbal rolls. Dynamics range from *fff* (fortississimo) to *fff* (fortississimo). There are four measures of a four-measure phrase starting at measure 6, and another four-measure phrase starting at measure 26. Measure numbers 9, 18, 26, 35, and 43 are boxed and placed above the staff. The piece concludes with a final flourish in measures 43-44.

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# ROCK YOU LIKE A HURRICANE

CYMBALS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

## Medium Rock Beat

Cr. Hi-Hat

4 6

*fff* *cresc.* *f* *ff*

9

4

18 *mf* 4 8 26 *f* *ff*

*mp cresc.* 35 4

43 8 *ff* *f* *fff*

Detailed description: This block contains the cymbal notation for the second system of the song, which is identical to the first system. It is written on a single staff with a 4/4 time signature. The notation includes various cymbal symbols: 'Cr.' for crash, 'Hi-Hat' for hi-hat, and slash marks for cymbal rolls. Dynamics range from *fff* (fortississimo) to *fff* (fortississimo). There are four measures of a four-measure phrase starting at measure 6, and another four-measure phrase starting at measure 26. Measure numbers 9, 18, 26, 35, and 43 are boxed and placed above the staff. The piece concludes with a final flourish in measures 43-44.

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# ROCK YOU LIKE A HURRICANE

QUAD TOMS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

6 9 18 26 35 43

*fff* *mf* *cresc.* *f* *ff*

*mf* *f* *mp* *cresc.* *f* *mf* *ff* *ff*

Stick Clicks

R.S.

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# ROCK YOU LIKE A HURRICANE

QUAD TOMS

Words and Music by **RUDOLF SCHENKER,**  
**KLAUS MEINE** and **HERMAN RAREBELL**  
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Medium Rock Beat

6 9 18 26 35 43

*fff* *mf* *cresc.* *f* *ff*

*mf* *f* *mp* *cresc.* *f* *mf* *ff* *ff*

Stick Clicks

R.S.

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# ROCK YOU LIKE A HURRICANE

MULTIPLE BASS DRUMS (4)

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for Multiple Bass Drums (4) for 'Rock You Like a Hurricane'. The score is written in 4/4 time and consists of five staves of music. The first staff starts with a '6' in a box above the measure, followed by a '4' above the next measure. The dynamics are marked as *fff*, *mf*, *cresc.*, *f*, and *ff*. The second staff starts with a '9' in a box above the first measure, followed by two measures with a '2' above them. The third staff starts with an '18' in a box above the first measure. The fourth staff starts with a '26' in a box above the first measure, followed by a '35' in a box above the first measure, and then two measures with a '2' above them. The dynamics are marked as *f*, *mf*, *ff*, *ff*, *mp*, *cresc.*, and *f*. The fifth staff starts with a '43' in a box above the first measure, followed by three measures with a '2' above them, and ends with a '2' above the final measure. The dynamics are marked as *ff*, *f*, and *fff*.

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# ROCK YOU LIKE A HURRICANE

MULTIPLE BASS DRUMS (4)

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Musical score for Multiple Bass Drums (4) for 'Rock You Like a Hurricane'. The score is written in 4/4 time and consists of five staves of music. The first staff starts with a '6' in a box above the measure, followed by a '4' above the next measure. The dynamics are marked as *fff*, *mf*, *cresc.*, *f*, and *ff*. The second staff starts with a '9' in a box above the first measure, followed by two measures with a '2' above them. The third staff starts with an '18' in a box above the first measure. The fourth staff starts with a '26' in a box above the first measure, followed by a '35' in a box above the first measure, and then two measures with a '2' above them. The dynamics are marked as *f*, *mf*, *ff*, *ff*, *mp*, *cresc.*, and *f*. The fifth staff starts with a '43' in a box above the first measure, followed by three measures with a '2' above them, and ends with a '2' above the final measure. The dynamics are marked as *ff*, *f*, and *fff*.

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# ROCK YOU LIKE A HURRICANE

AUX. PERCUSSION  
Cowbell

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

## Medium Rock Beat

Musical score for the Aux. Percussion part of 'Rock You Like a Hurricane'. The score is written for a cowbell in 4/4 time with a medium rock beat. It consists of five staves of music. The first staff starts with a 4-measure phrase marked with a box '6'. The second staff starts with a 9-measure phrase marked with a box '9'. The third staff contains two phrases: one starting at measure 18 (4 measures) and another starting at measure 26 (4 measures), followed by a 3-measure phrase. The fourth staff starts with a 5-measure phrase marked with a box '35'. The fifth staff starts with a 43-measure phrase marked with a box '43'. Dynamics include *fff*, *mf*, *cresc.*, *f*, and *ff*. There are also crescendo and decrescendo markings.

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# ROCK YOU LIKE A HURRICANE

AUX. PERCUSSION  
Cowbell

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL  
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

## Medium Rock Beat

Musical score for the Aux. Percussion part of 'Rock You Like a Hurricane'. The score is written for a cowbell in 4/4 time with a medium rock beat. It consists of five staves of music. The first staff starts with a 4-measure phrase marked with a box '6'. The second staff starts with a 9-measure phrase marked with a box '9'. The third staff contains two phrases: one starting at measure 18 (4 measures) and another starting at measure 26 (4 measures), followed by a 3-measure phrase. The fourth staff starts with a 5-measure phrase marked with a box '35'. The fifth staff starts with a 43-measure phrase marked with a box '43'. Dynamics include *fff*, *mf*, *cresc.*, *f*, and *ff*. There are also crescendo and decrescendo markings.

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# ROCK YOU LIKE A HURRICANE

DRUM SET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Cr. *fff* **6** *cresc.*

**9** H.H. w/foot

Toms *f* *ff* **18** **4**

**26** *mf*

**35** Ride Cym. *ff* *mp* *cresc.* **2** **2** **2**

**43** *f* *mf* *ff* *f* *fff* **2** **2** **2**

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# ROCK YOU LIKE A HURRICANE

DRUM SET

Words and Music by RUDOLF SCHENKER,  
KLAUS MEINE and HERMAN RAREBELL

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Medium Rock Beat

Cr. *fff* **6** *cresc.*

**9** H.H. w/foot

Toms *f* *ff* **18** **4**

**26** *mf*

**35** Ride Cym. *ff* *mp* *cresc.* **2** **2** **2**

**43** *f* *mf* *ff* *f* *fff* **2** **2** **2**

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