

TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Flute 1

Funk $\text{♩} = 112$

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Flute 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Flute 2, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *ff*, *mf*, *f*, and *fff*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The lyrics "UUUNHI" appear under measures 22 and 23.

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Flute 2

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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Flute 2, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *ff*, *mf*, *f*, and *fff*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The lyrics "UUUNHI" appear under measures 22 and 23.

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Clarinet 1

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Clarinet 1

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Clarinet 2

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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f f ff

UUUNHI f UUUNHI ff

f ff fff

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Clarinet 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f f ff

UUUNHI f UUUNHI ff

f ff fff

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TEAR THE ROOF OFF THE SUCKER

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Alto Sax 1

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Alto Sax 1, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are accents (^) over many notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The lyrics "UUUNHI" appear in measures 21 and 29.

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Alto Sax 1

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Alto Sax 1, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are accents (^) over many notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The lyrics "UUUNHI" appear in measures 21 and 29.

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TEAR THE ROOF OFF THE SUCKER

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Alto Sax 2

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Alto Sax 2

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TEAR THE ROOF OFF THE SUCKER

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Tenor Sax

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f ff f fff

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Tenor Sax

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f ff f fff

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TEAR THE ROOF OFF THE SUCKER

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Baritone Sax

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. Dynamic markings include *ff*, *mf*, *f*, and *fff*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

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Baritone Sax

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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. Dynamic markings include *ff*, *mf*, *f*, and *fff*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

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Trumpet 1

Funk $\text{♩} = 112$

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Trumpet 1

Funk $\text{♩} = 112$

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Trumpet 2

Funk ♩ = 112

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percussion by TONY McCUTCHEN

Trumpet 2

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

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Trumpet 3

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

Measures 1-36. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *fff*. Includes vocalizations "UUUNH!" at measures 22 and 23.

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TEAR THE ROOF OFF THE SUCKER

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Trumpet 3

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

Measures 1-36. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *fff*. Includes vocalizations "UUUNH!" at measures 22 and 23.

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TEAR THE ROOF OFF THE SUCKER

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F Horn

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for F Horn, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of dynamics including *f*, *ff*, *mf*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 36 are indicated above the staff. Specific markings include *div.* (divisi) at measures 8 and 12, and the vocalization "UUUNHI" at measures 22 and 23.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

F Horn

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for F Horn, measures 1-36. This score is identical to the one above, featuring the same musical notation, dynamics, and markings for measures 1 through 36.

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TEAR THE ROOF OFF THE SUCKER

Trombone 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

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percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

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Trombone 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trombone 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trombone 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Baritone B.C.

music by GEORGE CLINTON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

This musical score is for the Baritone B.C. part of the funk song 'Tear the Roof Off the Sucker'. It consists of six staves of music, each containing 6 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 1 through 36 are indicated at the beginning of each measure.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Baritone B.C.

music by GEORGE CLINTON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

This musical score is for the Baritone B.C. part of the funk song 'Tear the Roof Off the Sucker'. It consists of six staves of music, each containing 6 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Funk' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 1 through 36 are indicated at the beginning of each measure.

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TEAR THE ROOF OFF THE SUCKER

Baritone T.C.

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is in 4/4 time with a tempo of 112 bpm. It consists of six staves of music. The key signature is one sharp (F#). The score includes dynamic markings: *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated. There are accents (^) over many notes. Boxed measure numbers 5, 9, 17, 21, 25, and 29 are present.

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TEAR THE ROOF OFF THE SUCKER

Baritone T.C.

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk $\text{♩} = 112$

Musical score for Baritone T.C. of "Tear the Roof Off the Sucker". The score is in 4/4 time with a tempo of 112 bpm. It consists of six staves of music. The key signature is one sharp (F#). The score includes dynamic markings: *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated. There are accents (^) over many notes. Boxed measure numbers 5, 9, 17, 21, 25, and 29 are present.

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TEAR THE ROOF OFF THE SUCKER

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Tuba

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Tuba, measures 1-36. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a funk groove with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

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TEAR THE ROOF OFF THE SUCKER

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Tuba

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Tuba, measures 1-36. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a funk groove with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Electric Bass

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *f* *ff* *fff*

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Electric Bass

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff *mf* *f* *ff* *f* *ff* *fff*

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bells

Funk $\text{♩} = 112$

Musical score for Bells, measures 1-36. The score is written in 4/4 time with a tempo of 112 bpm. It features a funk style with various dynamics including *ff*, *f*, and *fff*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. There are also some boxed measure numbers like 5, 9, 17, 21, 25, 29, and 33.

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bells

Funk $\text{♩} = 112$

Musical score for Bells, measures 1-36. The score is written in 4/4 time with a tempo of 112 bpm. It features a funk style with various dynamics including *ff*, *f*, and *fff*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, 35, and 36 are indicated. There are also some boxed measure numbers like 5, 9, 17, 21, 25, 29, and 33.

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TEAR THE ROOF OFF THE SUCKER

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Xylophone

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f

ff

ff

ff

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TEAR THE ROOF OFF THE SUCKER

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Xylophone

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percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

ff mf f

ff

ff

ff

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percussion by TONY McCUTCHEN

Snare

Funk ♩ = 112

CLOSED HI-HAT

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Snare

Funk ♩ = 112

CLOSED HI-HAT

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percussion by TONY McCUTCHEN

Cymbals

Funk ♩ = 112

at Snare: CLOSED HI HAT 2

1 player: 3 *ff* 4 *f* 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 *ff* 18 19 20 21 *f* 22 23 24 *mf* 25 *ff* 26 27 28 29 30 at Snare: CLOSED HI HAT 31 1 player: *f* 32 33 *ff* 34 35 36 *fff*

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percussion by TONY McCUTCHEN

Cymbals

Funk ♩ = 112

at Snare: CLOSED HI HAT 2

1 player: 3 *ff* 4 *f* 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 *ff* 18 19 20 21 *f* 22 23 24 *mf* 25 *ff* 26 27 28 29 30 at Snare: CLOSED HI HAT 31 1 player: *f* 32 33 *ff* 34 35 36 *fff*

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TEAR THE ROOF OFF THE SUCKER

Quad Toms

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for Quad Toms, measures 1-36. The score is written on a single staff with a 4/4 time signature and a tempo of 112 beats per minute. It features a variety of rhythmic patterns and dynamics. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 31 are indicated by boxed numbers above the staff. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also accents (^) and specific rhythmic notations like 'R L L R L' and 'L L R L L R L L R L' written below the staff.

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TEAR THE ROOF OFF THE SUCKER

Quad Toms

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for Quad Toms, measures 1-36. This score is identical to the one above. It features a variety of rhythmic patterns and dynamics. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 31 are indicated by boxed numbers above the staff. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also accents (^) and specific rhythmic notations like 'R L L R L' and 'L L R L L R L L R L' written below the staff.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Bass Drums

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk $\text{♩} = 112$

Musical score for Bass Drums, measures 2 through 36. Dynamics include *ff*, *f*, and *mf*.

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Musical score for Bass Drums, measures 2 through 36. Dynamics include *ff*, *f*, and *mf*.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Aux. Perc.

(Tambourine, Cowbell, Splash Cym., China Cym.)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEM

Funk $\text{♩} = 112$ Tambourine

mf

9 Tamb.

Cowbell

f

17 Tamb.

ff

Cowbell f

25 Tamb.

ff

Splash China

28 Tamb.

Cowbell ff

30 3

33 Tamb.

34

35

36

fff

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TEAR THE ROOF OFF THE SUCKER

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Aux. Perc.

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Funk $\text{♩} = 112$ Tambourine

mf

9 Tamb.

Cowbell

f

17 Tamb.

ff

Cowbell f

25 Tamb.

ff

Splash China

28 Tamb.

Cowbell ff

30 3

33 Tamb.

34

35

36

fff

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