

Flute 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Flute 1, Higher Ground, measures 1-65. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a melodic line with various dynamics including *fp*, *ff*, *f*, and *fff*. The piece includes several accents and slurs. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, and 65 are indicated.

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Flute 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Flute 1, Higher Ground, measures 1-65. This is an identical copy of the score on the previous page, featuring a melodic line with dynamics such as *fp*, *ff*, *f*, and *fff*, and various musical notations like accents and slurs. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, and 65 are indicated.

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Flute 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Flute 2 of 'Higher Ground'. The score is written in 6/8 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 1 through 65. The tempo is marked 'Raw, intense & swingin' ♩ = 132'. Dynamics include *fp*, *ff*, *f*, and *fff*. There are several accents and slurs throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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Flute 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Flute 2 of 'Higher Ground'. The score is written in 6/8 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 1 through 65. The tempo is marked 'Raw, intense & swingin' ♩ = 132'. Dynamics include *fp*, *ff*, *f*, and *fff*. There are several accents and slurs throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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Clarinet 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

The musical score for Clarinet 1 consists of six staves of music. It begins with a tempo and mood instruction: "Raw, intense & swingin' ♩ = 132". The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, including *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also accents (^) and slurs throughout. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, and 8 are indicated. The piece concludes with a final *fff* dynamic marking.

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Clarinet 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

This is an identical copy of the musical score for Clarinet 1 of "Higher Ground" as shown in the first page. It includes the same tempo and mood instruction, notation, dynamics, and measure numbers.

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Clarinet 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Clarinet 2 of 'Higher Ground'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 65 measures across six staves. The tempo is marked 'Raw, intense & swingin' ♩ = 132'. The score includes various dynamics such as *fp*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 45, 47, 48, 49, 51, 52, 53, 55, 56, 57, 58, 59, 61, 62, 63, 64, and 65 are indicated. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Clarinet 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Clarinet 2 of 'Higher Ground'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 65 measures across six staves. The tempo is marked 'Raw, intense & swingin' ♩ = 132'. The score includes various dynamics such as *fp*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 45, 47, 48, 49, 51, 52, 53, 55, 56, 57, 58, 59, 61, 62, 63, 64, and 65 are indicated. The piece concludes with a final double bar line and a *fff* dynamic marking.

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Alto Sax 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Alto Sax 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Alto Sax 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Alto Sax 2, Higher Ground, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score includes dynamic markings such as *fp*, *ff*, *f*, and *fff*. There are also performance instructions like 'Raw, intense & swingin'' and '♩ = 132'. The score is divided into systems of five staves each, with measure numbers 1 through 64 indicated. There are also some performance markings like 'A 3', '2', '5', '6', '7', '8', '37', '8', '45', '3', '3', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '61', '62', '63', '64', '65', and 'A'.

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Alto Sax 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Alto Sax 2, Higher Ground, measures 1-64. This is an identical copy of the score on the first page. It includes the same musical notation, dynamic markings, and performance instructions.

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Tenor Sax

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Tenor Sax

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Baritone Sax

Raw, intense & swingin' ♩ = 132

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Baritone Sax

Raw, intense & swingin' ♩ = 132

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Trumpet 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Trumpet 1 of 'Higher Ground'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 68 measures across six staves. The tempo is marked as 'Raw, intense & swingin' ♩ = 132'. The score includes various dynamics such as *fp*, *ff*, *f*, and *fff*. There are also performance markings like accents (>) and slurs. Rehearsal marks are present at measures 9, 17, 25, 31, 45, 51, and 59. A first ending bracket is shown at measures 37-38.

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Trumpet 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Trumpet 1 of 'Higher Ground'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 68 measures across six staves. The tempo is marked as 'Raw, intense & swingin' ♩ = 132'. The score includes various dynamics such as *fp*, *ff*, *f*, and *fff*. There are also performance markings like accents (>) and slurs. Rehearsal marks are present at measures 9, 17, 25, 31, 45, 51, and 59. A first ending bracket is shown at measures 37-38.

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Trumpet 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Trumpet 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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F Horn

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for F Horn of 'Higher Ground'. The score consists of 6 staves of music. It begins with a tempo marking of 132 beats per minute and a dynamic of *fp*. The music features various dynamics including *ff*, *f*, and *fff*. There are several measures with accents and slurs. The score includes measure numbers from 1 to 65, with some measures grouped together (e.g., 37-38). The key signature has one flat (Bb).

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F Horn

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for F Horn of 'Higher Ground'. This is an identical copy of the score on the first page. It consists of 6 staves of music with a tempo of 132 bpm and dynamics ranging from *fp* to *fff*. The score includes measure numbers from 1 to 65 and is written in Bb major.

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Trombone

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

(Bar.)

1 2 3 4 5 play 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 8 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 61 62 63 64 65

3

ff *ff* *f* *fff* *f* *fff*

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Trombone

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

(Bar.)

1 2 3 4 5 play 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 8 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 61 62 63 64 65

3

ff *ff* *f* *fff* *f* *fff*

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Baritone $\text{B}\flat$

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' $\text{J} = 132$

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Baritone $\text{B}\flat$

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' $\text{J} = 132$

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Baritone 

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Baritone 

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Tuba

Raw, intense & swingin' $\text{♩} = 132$

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Tuba

Raw, intense & swingin' $\text{♩} = 132$

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Electric Bass

Raw, intense & swingin' ♩ = 132

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Electric Bass

Raw, intense & swingin' ♩ = 132

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Vibraphone

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Vibraphone

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

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Marimba 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

▲ Raw, intense & swingin' ♩ = 132

ff

mf

Cym.

f

ff

fff

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Marimba 1

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

▲ Raw, intense & swingin' ♩ = 132

ff

mf

Cym.

f

ff

fff

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Marimba 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Marimba 2 of Higher Ground, measures 1-66. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *fff*. Performance markings include accents (^), slurs, and specific percussion instructions like *Cym.* and *mp*. Measure numbers 1 through 66 are indicated throughout the score.

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Marimba 2

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Marimba 2 of Higher Ground, measures 1-66. This is an identical copy of the score on the previous page, featuring the same musical notation, dynamics, and performance markings for measures 1 through 66.

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HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Snare

Raw, intense & swingin' ♩ = 132

Closed HiHat

Measures 1-35 include dynamics: *f*, *ff*, *mf*, *f*, *fp*, *ff*.

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Snare

HIGHER GROUND

pg. 2

Measures 36-65 include dynamics: *mf*, *ff*, *ff*, *fff*.

Cymbals

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Sheet music for Cymbals, measures 1-65. The notation includes dynamic markings such as *f*, *mf*, *ff*, and *fff*, and performance instructions like "HiHat for snares". Measure numbers 2, 9, 17, 25, 37, 45, 53, and 65 are boxed. The music is written on a grand staff with a treble clef and a common time signature.

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Cymbals

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Sheet music for Cymbals, measures 1-65. The notation includes dynamic markings such as *f*, *mf*, *ff*, and *fff*, and performance instructions like "HiHat for snares". Measure numbers 2, 9, 17, 25, 37, 45, 53, and 65 are boxed. The music is written on a grand staff with a treble clef and a common time signature.

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Quint Toms

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' $\text{♩} = 132$

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Quint Toms

HIGHER GROUND

pg. 2

Bass Drums

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Raw, intense & swingin' ♩ = 132

Musical score for Bass Drums, measures 1-39. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 6, 9, 12, 17, 25, and 37 are indicated in boxes. The score includes various articulation marks such as accents and slurs.

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Bass Drums

HIGHER GROUND

pg. 2

Musical score for Bass Drums, measures 40-65. This page continues the rhythmic pattern from the previous page. The dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 45, 53, and 61 are indicated in boxes. The score includes various articulation marks such as accents and slurs.

Aux. Percussion

(BD, Ride Cym., Cowbell, Tambourine, Splash Cym., 4 Toms)

HIGHER GROUND

Words and Music by Stevie Wonder
arranged by JAY DAWSON
percussion by Jim Reed

Rate, intense & swingin' ♩ = 132

BD + Cym
Tambourine
Cym.
f
Cowbell
ff
6
7
8
9
mf
10
11
12
13
14
15
Cym.
16
17 Ride Bell
f (Tamb.)
18
19
20
21
22
24 BD + Cym
25 Tambourine
Cowbell
26 large tom
27
28
29
30 Cym.
31
33
34
35
choke

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Aux. Percussion

(BD, Ride Cym., Cowbell, Tambourine, Splash Cym., 4 Toms)

HIGHER GROUND

pg. 2

Cowbell
Ride Bell
splash choke
37
38
39
40 Cym.
41
42
43
44
45 Ride Bell + Splash large tom
ff
mf
ff Cowbell + Tamb
46
47
48
49
50
51
52
53 Ride Bell
Tambourine
54
55
56 Cym.
58
59
60
61 Toms
62
63 BD
choke
65 choke
mf
ff
fff