

THUNDERSTRUCK

FLUTE/PICCO.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat [5] Sing on "Ah" Opt. Repeat

mf stagger breathing
THUN-DER! THUN-DER! f
ff
fff > pp rit. mp < fff

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Thunderstruck

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Intense 4 Opt. Repeat [5] Sing on "Ah" Opt. Repeat

mf stagger breathing
THUN-DER! THUN-DER! f
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THUNDERSTRUCK

B \flat CLARINET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *mf* *Shout!* THUN-DER! THUN-DER! THUN-DER! THUN-DER! *Play* *f*

17 *Shout!* *Play* THUN-DER!

25 *Shout!* *Play* THUN-DER!

33 *ff*

41 *fff* *pp* *rit.* *mp* *div.* *fff*

Detailed description: This is a musical score for Bb Clarinet. It begins with a 4-measure 'Intense' section, followed by an 'Opt. Repeat' of 5 measures. The melody is marked 'Sing on "Ah"'. The score is divided into systems. The first system (measures 9-16) features a 'Shout!' dynamic and the lyrics 'THUN-DER!' repeated four times, ending with a 'Play' dynamic and a forte (f) accent. The second system (measures 17-24) continues with 'THUN-DER!' and includes 'Shout!' and 'Play' markings. The third system (measures 25-32) also features 'THUN-DER!' and 'Shout!'/'Play' markings. The fourth system (measures 33-40) is marked 'ff' and contains triplet figures. The fifth system (measures 41-48) is marked 'fff' and includes dynamics 'pp', 'rit.', 'mp', and 'div.' (divisi), ending with a 'fff' dynamic.

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THUNDERSTRUCK

B \flat CLARINET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *mf* *Shout!* THUN-DER! THUN-DER! THUN-DER! THUN-DER! *Play* *f*

17 *Shout!* *Play* THUN-DER!

25 *Shout!* *Play* THUN-DER!

33 *ff*

41 *fff* *pp* *rit.* *mp* *div.* *fff*

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It begins with a 4-measure 'Intense' section, followed by an 'Opt. Repeat' of 5 measures. The melody is marked 'Sing on "Ah"'. The score is divided into systems. The first system (measures 9-16) features a 'Shout!' dynamic and the lyrics 'THUN-DER!' repeated four times, ending with a 'Play' dynamic and a forte (f) accent. The second system (measures 17-24) continues with 'THUN-DER!' and includes 'Shout!' and 'Play' markings. The third system (measures 25-32) also features 'THUN-DER!' and 'Shout!'/'Play' markings. The fourth system (measures 33-40) is marked 'ff' and contains triplet figures. The fifth system (measures 41-48) is marked 'fff' and includes dynamics 'pp', 'rit.', 'mp', and 'div.' (divisi), ending with a 'fff' dynamic.

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THUNDERSTRUCK

E♭ ALTO SAX

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Shout! THUN-DER! THUN-DER! THUN-DER! THUN-DER! f

17 Play

25 Play div. THUN-DER! THUN-DER!

33 ff

41 fff > pp f cresc. rit. fff

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E♭ ALTO SAX

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Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Shout! THUN-DER! THUN-DER! THUN-DER! THUN-DER! f

17 Play

25 Play div. THUN-DER! THUN-DER!

33 ff

41 fff > pp f cresc. rit. fff

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THUNDERSTRUCK

B \flat TENOR SAX

Words and Music by MALCOM MITCHELL YOUNG
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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 5 Sing on "Ah" **Opt. Repeat**

mf

9 **Play** Sing on "Ah" **Play** Sing on "Ah" **Play**

f

17 3 3 25

33 **ff**

41 3 2 **fff** > **pp** *p cresc. rit.* < **fff**

Detailed description: This is the musical score for the Bb Tenor Sax part of 'Thunderstruck'. It is in 4/4 time and consists of 41 measures. The score is divided into four systems. The first system (measures 1-8) starts with an 'Intense' marking and includes an optional repeat of 5 measures. The second system (measures 9-16) features 'Play' markings and 'Sing on "Ah"' instructions. The third system (measures 17-32) contains triplet markings and a 'ff' dynamic. The fourth system (measures 33-41) includes a 'fff' dynamic, a 'pp' dynamic, and a 'p cresc. rit.' instruction, ending with a 'fff' dynamic.

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THUNDERSTRUCK

B \flat TENOR SAX

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 5 Sing on "Ah" **Opt. Repeat**

mf

9 **Play** Sing on "Ah" **Play** Sing on "Ah" **Play**

f

17 3 3 25

33 **ff**

41 3 2 **fff** > **pp** *p cresc. rit.* < **fff**

Detailed description: This is the musical score for the Bb Tenor Sax part of 'Thunderstruck'. It is in 4/4 time and consists of 41 measures. The score is divided into four systems. The first system (measures 1-8) starts with an 'Intense' marking and includes an optional repeat of 5 measures. The second system (measures 9-16) features 'Play' markings and 'Sing on "Ah"' instructions. The third system (measures 17-32) contains triplet markings and a 'ff' dynamic. The fourth system (measures 33-41) includes a 'fff' dynamic, a 'pp' dynamic, and a 'p cresc. rit.' instruction, ending with a 'fff' dynamic.

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THUNDERSTRUCK

E♭ BARITONE SAX

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat** 9 **Play**

mf *f*

stagger breathing **17**

25

33 *Upper notes opt.* *ff*

41 *fff*

mf *f cresc.* *rit.* *fff*

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THUNDERSTRUCK

E♭ BARITONE SAX

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat** 9 **Play**

mf *f*

stagger breathing **17**

25

33 *Upper notes opt.* *ff*

41 *fff*

mf *f cresc.* *rit.* *fff*

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

1st B \flat TRUMPET

Intense **4** Opt. Repeat **5** Sing on "Ah" Opt. Repeat

9 Shout! *mf* Play **17** *f*

THUN- DER! THUN- DER! THUN- DER! THUN- DER!

THUN- DER!

25 Shout! Play *ff* **33** *ff* **41** *fff* *pp* rit. *mp* *fff*

Detailed description: This is the musical score for the 1st B \flat Trumpet part of the song 'Thunderstruck'. It is written in 4/4 time and consists of five staves of music. The first staff begins with an 'Intense' marking and a '4' indicating a four-measure phrase, followed by an 'Opt. Repeat 5' sign. The melody starts with a 'Sing on "Ah"' instruction and a *mf* dynamic. The second staff features a 'Shout!' instruction and a *f* dynamic, with the lyrics 'THUN- DER!' repeated four times. The third staff continues the melody with a 'Play' instruction and a *ff* dynamic, including the lyrics 'THUN- DER!'. The fourth staff has a *ff* dynamic and includes triplet markings over measures 33 and 41. The fifth staff concludes with a *fff* dynamic and a triplet of eighth notes. A dynamic hairpin at the bottom shows a crescendo from *fff* to *pp*, followed by a ritardando and a decrescendo back to *fff*.

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THUNDERSTRUCK

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

1st B \flat TRUMPET

Intense **4** Opt. Repeat **5** Sing on "Ah" Opt. Repeat

9 Shout! *mf* Play **17** *f*

THUN- DER! THUN- DER! THUN- DER! THUN- DER!

THUN- DER!

25 Shout! Play *ff* **33** *ff* **41** *fff* *pp* rit. *mp* *fff*

Detailed description: This is an identical copy of the musical score for the 1st B \flat Trumpet part of 'Thunderstruck' as shown in the first block. It includes the same notation, dynamics, and performance instructions.

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THUNDERSTRUCK

2nd B \flat TRUMPET

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and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN-DER! THUN-DER! THUN-DER! THUN-DER! *Play* 17 *f*

mf *Shout!* *Play* THUN-DER! 3

25 *Shout!* THUN-DER!

33 *ff* 3

41 3 *fff* *pp* *rit.* *mp* *fff*

Detailed description: This is the musical score for the 2nd B \flat Trumpet part of the song 'Thunderstruck'. It is written in 4/4 time and consists of 41 measures. The score begins with an 'Intense' marking and a four-measure 'Opt. Repeat' section. The main melody starts at measure 5 with a 'Sing on "Ah"' instruction. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, along with performance directions like 'Shout!', 'Play', and 'rit.'. There are also numerical markers (9, 17, 25, 33, 41) and a '3' indicating a triplet. The piece concludes with a *fff* dynamic and a fermata.

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THUNDERSTRUCK

2nd B \flat TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN-DER! THUN-DER! THUN-DER! THUN-DER! *Play* 17 *f*

mf *Shout!* *Play* THUN-DER! 3

25 *Shout!* THUN-DER!

33 *ff* 3

41 3 *fff* *pp* *rit.* *mp* *fff*

Detailed description: This is an identical copy of the musical score for the 2nd B \flat Trumpet part of 'Thunderstruck' as shown above. It includes all musical notation, dynamics, and performance instructions.

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THUNDERSTRUCK

3rd B^b TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN- DER! THUN- DER! THUN- DER! THUN- DER! *mf* *Play* 17 *f*

25 *Shout!* THUN- DER! *Shout!* *Play* THUN- DER! 3

33 *ff* 3

41 3 *fff* *pp* *rit.* *mp* *fff*

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THUNDERSTRUCK

3rd B^b TRUMPET

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and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN- DER! THUN- DER! THUN- DER! THUN- DER! *mf* *Play* 17 *f*

25 *Shout!* THUN- DER! *Shout!* *Play* THUN- DER! 3

33 *ff* 3

41 3 *fff* *pp* *rit.* *mp* *fff*

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THUNDERSTRUCK

F HORN

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and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

9 Shout! THUN - DER! THUN - DER! THUN - DER! THUN - DER!

25 Play - div. f THUN - DER! THUN - DER!

33 ff

41 fff > pp f cresc. rit. fff

Detailed description: This is the musical score for the F Horn part of 'Thunderstruck'. It consists of five staves of music. The first staff begins with a 4-measure 'Opt. Repeat' and a 'Sing on "Ah"' instruction. The second staff features a 'Shout!' instruction and four 'THUN - DER!' lyrics. The third and fourth staves contain complex rhythmic patterns with dynamic markings of *f* and *ff*. The fifth staff concludes with a dynamic range from *fff* to *pp*, followed by *f*, *cresc.*, *rit.*, and *fff*.

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THUNDERSTRUCK

F HORN

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

9 Shout! THUN - DER! THUN - DER! THUN - DER! THUN - DER!

25 Play - div. f THUN - DER! THUN - DER!

33 ff

41 fff > pp f cresc. rit. fff

Detailed description: This is an identical copy of the musical score for the F Horn part of 'Thunderstruck' as shown in the first image. It includes the same five staves of music, dynamic markings, and performance instructions.

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THUNDERSTRUCK

1st TROMBONE

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2

fff > pp p cresc. rit. < fff

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THUNDERSTRUCK

1st TROMBONE

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2

fff > pp p cresc. rit. < fff

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THUNDERSTRUCK

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and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

2nd TROMBONE

Intense **4** Opt. Repeat **5** Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 **3** **3** **25**

33 **3**

41 **3** **2**

fff > pp p cresc. rit. < fff

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THUNDERSTRUCK

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

2nd TROMBONE

Intense **4** Opt. Repeat **5** Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 **3** **3** **25**

33 **3**

41 **3** **2**

fff > pp p cresc. rit. < fff

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THUNDERSTRUCK

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and ANGUS MCKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

BARITONE B.C.

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f

17

25

33

41

fff mf

f cresc. rit. fff

Detailed description: This is a musical score for Baritone B.C. of the song 'Thunderstruck'. It consists of seven staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, *fff*, *f cresc.*, *rit.*, and *mf*. Performance instructions include 'Intense', 'Opt. Repeat 4', 'Sing on "Ah"', and 'Play stagger breathing'. Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line.

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THUNDERSTRUCK

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and ANGUS MCKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

BARITONE B.C.

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f

17

25

33

41

fff mf

f cresc. rit. fff

Detailed description: This is a musical score for Baritone B.C. of the song 'Thunderstruck', identical to the one above. It consists of seven staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, *fff*, *f cresc.*, *rit.*, and *mf*. Performance instructions include 'Intense', 'Opt. Repeat 4', 'Sing on "Ah"', and 'Play stagger breathing'. Measure numbers 5, 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line.

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

BARITONE T.C.

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f 17

25

33

41

fff mf

f cresc. rit. fff

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

BARITONE T.C.

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f 17

25

33

41

fff mf

f cresc. rit. fff

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

TUBA

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat** 9 *Play*

mf *f*

stagger breathing

17 **25** **33** **41**

mf *f cresc.* *rit.* *fff*

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Thunderstruck

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

TUBA

Intense **Opt. Repeat** 4 **5** Sing on "Ah" **Opt. Repeat** 9 *Play*

mf *f*

stagger breathing

17 **25** **33** **41**

mf *f cresc.* *rit.* *fff*

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ELECTRIC BASS

Intense Opt. Repeat 4 [5] Sing on "Ah" Opt. Repeat Play [9] *mf* *f*

[17]

[25]

[33] *ff*

[41] *fff*

mf *f cresc.* *rit.* *fff*

The musical score for electric bass is written in 4/4 time with a key signature of one flat (Bb). It begins with a four-measure 'Intense' section marked 'Opt. Repeat 4' and a dynamic of *mf*. This is followed by a vocal line for 'Sing on "Ah"' with a dynamic of *mf*. The score then continues with a series of eighth-note patterns, marked with dynamics *f*, *ff*, and *fff*. The piece concludes with a *fff* dynamic and a *rit.* (ritardando) marking.

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ELECTRIC BASS

Intense Opt. Repeat 4 [5] Sing on "Ah" Opt. Repeat Play [9] *mf* *f*

[17]

[25]

[33] *ff*

[41] *fff*

mf *f cresc.* *rit.* *fff*

This is an identical copy of the musical score for electric bass of 'Thunderstruck' as shown in the first block. It includes the same notation, dynamics (*mf*, *f*, *ff*, *fff*), and performance markings (Opt. Repeat, Sing on "Ah", *f cresc.*, *rit.*).

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XYLOPHONE

Intense Opt. Repeat

5 Opt. Repeat

9 2 2 2

17 2 2 2

25 33 8

41 2 2 2

f *cresc.* *rit.* *fff*

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XYLOPHONE

Intense Opt. Repeat

5 Opt. Repeat

9 2 2 2

17 2 2 2

25 33 8

41 2 2 2

f *cresc.* *rit.* *fff*

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THUNDERSTRUCK

SNARE DRUM

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense H.H. **Opt. Repeat 5** **Opt. Repeat 9**

Measures 1-40 of the snare drum score. It starts with a 4/4 time signature and a dynamic of *f*. There are two optional repeat signs: one for 5 measures (measures 5-9) and one for 9 measures (measures 17-25). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *fff*. There are also markings for *cresc.* and *rit.*. The piece ends with a double bar line and a dynamic of *fff*.

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THUNDERSTRUCK

SNARE DRUM

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Intense H.H. **Opt. Repeat 5** **Opt. Repeat 9**

Measures 1-40 of the snare drum score. It starts with a 4/4 time signature and a dynamic of *f*. There are two optional repeat signs: one for 5 measures (measures 5-9) and one for 9 measures (measures 17-25). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *fff*. There are also markings for *cresc.* and *rit.*. The piece ends with a double bar line and a dynamic of *fff*.

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THUNDERSTRUCK

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CYMBALS

Intense H.H. *f* Opt. Repeat 5 Opt. Repeat 4

9 Cr. 17 25 33 41

fff *f* *cresc.* *rit.* *fff*

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CYMBALS

Intense H.H. *f* Opt. Repeat 5 Opt. Repeat 4

9 Cr. 17 25 33 41

fff *f* *cresc.* *rit.* *fff*

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THUNDERSTRUCK

QUAD TOMS

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 17

f

25 R.S. *ff*

33 *ff*

41 *fff* *f* *cresc.* *rit.* *fff*

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Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 17

f

25 R.S. *ff*

33 *ff*

41 *fff* *f* *cresc.* *rit.* *fff*

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THUNDERSTRUCK

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MULTIPLE BASS DRUMS (4)

Intense Opt. Repeat 5 Opt. Repeat 9

4 4 2 2 2

f

17

25

33

41

ff

fff *f cresc.* *rit.* *fff*

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MULTIPLE BASS DRUMS (4)

Intense Opt. Repeat 5 Opt. Repeat 9

4 4 2 2 2

f

17

25

33

41

ff

fff *f cresc.* *rit.* *fff*

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THUNDERSTRUCK

AUX. PERCUSSION
Drum, Sus. Cym.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 Any Bass Drum, Large Tom, or other dry impact drum.

2 2 2 17 7 Sus. Cym. 25

2 2 2 33 2

2 4 2 41 rit. fff

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Drum, Sus. Cym.

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Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 Any Bass Drum, Large Tom, or other dry impact drum.

2 2 2 17 7 Sus. Cym. 25

2 2 2 33 2

2 4 2 41 rit. fff

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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

GUITAR*
(Opt. Synth)

Intense *f* Opt. Repeat 5

Opt. Repeat 9

Opt. Repeat 17

Opt. Repeat 25

Opt. Repeat 33

Opt. Repeat 41 *f* *cresc.* *rit.* *fff*

*If a player has learned the original on guitar, that works with this edition if using 1/2 step down tuning (also known as "E^b tuning").

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GUITAR*
(Opt. Synth)

Intense *f* Opt. Repeat 5

Opt. Repeat 9

Opt. Repeat 17

Opt. Repeat 25

Opt. Repeat 33

Opt. Repeat 41 *f* *cresc.* *rit.* *fff*

*If a player has learned the original on guitar, that works with this edition if using 1/2 step down tuning (also known as "E^b tuning").

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THUNDERSTRUCK

DRUM SET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense
H.H. +

Opt. Repeat 5
4

Opt. Repeat 9 Floor Tom
4

17

25

33
R.S. Cr. 9
3 3

41

f

ff

cresc. *rit.*

fff

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THUNDERSTRUCK

DRUM SET

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Intense
H.H. +

Opt. Repeat 5
4

Opt. Repeat 9 Floor Tom
4

17

25

33
R.S. Cr. 9
3 3

41

f

ff

cresc. *rit.*

fff

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