

IN THE AIR TONIGHT

FLUTE/PICC.

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a *ff* dynamic. Measure numbers 12, 20, and 28 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *ff*. The piece concludes with a first ending (1. (Opt.)) and a second ending (2.) leading to a final *sfz* dynamic.

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In The Air Tonight

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Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a *ff* dynamic. Measure numbers 12, 20, and 28 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *ff*. The piece concludes with a first ending (1. (Opt.)) and a second ending (2.) leading to a final *sfz* dynamic.

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IN THE AIR TONIGHT

B \flat CLARINET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

The musical score for B \flat Clarinet is written in 4/4 time and consists of six staves. The first staff begins with a *ff* dynamic and a *div.* marking. The second staff includes a *div. a3* marking and a *mp sub.* dynamic. The third staff features a *mf* dynamic and a *div.* marking. The fourth staff has a *f* dynamic. The fifth staff starts with a *ff* dynamic and a *div.* marking. The sixth staff contains two first endings, both marked *div.*, and concludes with a *sfz* dynamic. Measure numbers 12, 20, and 28 are indicated in boxes.

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IN THE AIR TONIGHT

B \flat CLARINET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

This is an identical copy of the musical score for B \flat Clarinet as shown above. It includes the same notation, dynamics (*ff*, *mp sub.*, *mf*, *f*, *sfz*), articulations (*div.*, *div. a3*), and measure numbers (12, 20, 28).

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IN THE AIR TONIGHT

E♭ ALTO SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately *div.*

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a rest followed by a series of eighth notes with dynamic markings *ff*, *mf*, *ff*, and *mf*. A triplet of eighth notes appears at the end of the first staff. The second staff starts at measure 12 with a *ff* dynamic, followed by a *mp sub.* section. The third staff starts at measure 20 with a *mp* dynamic, followed by a *mf* section, a *f* section, and a *ff* section. The fourth staff contains two first endings (1. (Opt.) and 2.) with triplet markings, and concludes with a *fp* and *sffz* dynamic. The tempo is marked 'Moderately' and there are 'div.' (divisi) markings above the first and third staves.

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IN THE AIR TONIGHT

E♭ ALTO SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately *div.*

This is an identical copy of the musical score for the E♭ Alto Saxophone part of 'In The Air Tonight' as shown in the first block. It includes the same tempo, dynamics, and structural markings.

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IN THE AIR TONIGHT

B \flat TENOR SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Tenor Saxophone, measures 1-31. The score is in 4/4 time and B-flat major. It features dynamic markings such as *ff*, *mf*, *mp*, *f*, and *ffz*, along with accents and slurs. Measure numbers 12, 20, and 28 are indicated in boxes. The piece concludes with two endings: 1. (Opt.) and 2.

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IN THE AIR TONIGHT

B \flat TENOR SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Tenor Saxophone, measures 1-31. The score is in 4/4 time and B-flat major. It features dynamic markings such as *ff*, *mf*, *mp*, *f*, and *ffz*, along with accents and slurs. Measure numbers 12, 20, and 28 are indicated in boxes. The piece concludes with two endings: 1. (Opt.) and 2.

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IN THE AIR TONIGHT

E♭ BARITONE SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12 *mf*

20

28 *f* *fp* *ff*

1. (Opt.) 2. *fp* *sffz*

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IN THE AIR TONIGHT

E♭ BARITONE SAX

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12 *mf*

20

28 *f* *fp* *ff*

1. (Opt.) 2. *fp* *sffz*

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IN THE AIR TONIGHT

1st B \flat TRUMPET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of six staves. It begins with a dynamic of *f* and includes various dynamics such as *ff*, *mp*, *mf*, and *sffz*. Performance markings include accents, slurs, and a 'div.' (divisi) instruction at measure 12. Measure numbers 12, 20, and 28 are boxed. The piece concludes with two first endings, the second ending marked with a fermata and *sffz*.

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IN THE AIR TONIGHT

1st B \flat TRUMPET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of six staves. It begins with a dynamic of *f* and includes various dynamics such as *ff*, *mp*, *mf*, and *sffz*. Performance markings include accents, slurs, and a 'div.' (divisi) instruction at measure 12. Measure numbers 12, 20, and 28 are boxed. The piece concludes with two first endings, the second ending marked with a fermata and *sffz*.

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IN THE AIR TONIGHT

2nd B^b TRUMPET

Words and Music by PHIL COLLINS

Arranged by PAUL MURTHA

Moderately *Lead*

ff

12

ff

4

mp < mf > mf

f

28 *Lead*

ff

1. (Opt.) 2.

sfz

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IN THE AIR TONIGHT

2nd B^b TRUMPET

Words and Music by PHIL COLLINS

Arranged by PAUL MURTHA

Moderately *Lead*

ff

12

ff

4

mp < mf > mf

f

28 *Lead*

ff

1. (Opt.) 2.

sfz

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IN THE AIR TONIGHT

3rd B \flat TRUMPET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately *Lead*

ff

12

ff

4

mp \leftarrow *mf* \rightarrow *mf*

20

f

28 *Lead*

ff

1. (Opt.) 2.

sfz

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IN THE AIR TONIGHT

3rd B \flat TRUMPET

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately *Lead*

ff

12

ff

4

mp \leftarrow *mf* \rightarrow *mf*

20

f

28 *Lead*

ff

1. (Opt.) 2.

sfz

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IN THE AIR TONIGHT

F HORN

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for F Horn, measures 1-32. The score is in 4/4 time and B-flat major. It begins with a rest for the first measure, followed by a series of notes with dynamic markings: *ff*, *mf*, *ff*, and *mf*. Measure 12 is marked with a box containing the number 12 and the instruction *div.* (divisi). Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as phrasing slurs and accents. The final measure (32) features a first ending (1. (Opt.)) and a second ending (2.), both with a triplet of eighth notes, followed by a *div.* instruction and a final *ff* dynamic.

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IN THE AIR TONIGHT

F HORN

Words and Music by PHIL COLLINS
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Moderately

Musical score for F Horn, measures 1-32. The score is in 4/4 time and B-flat major. It begins with a rest for the first measure, followed by a series of notes with dynamic markings: *ff*, *mf*, *ff*, and *mf*. Measure 12 is marked with a box containing the number 12 and the instruction *div.* (divisi). Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as phrasing slurs and accents. The final measure (32) features a first ending (1. (Opt.)) and a second ending (2.), both with a triplet of eighth notes, followed by a *div.* instruction and a final *ff* dynamic.

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IN THE AIR TONIGHT

1st TROMBONE

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for 1st Trombone, Moderately. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff has a whole rest followed by four measures of quarter notes with accents. The second staff begins at measure 12 with a sixteenth-note pattern. The third staff begins at measure 20 with a sixteenth-note pattern. The fourth staff begins at measure 28 with a quarter-note pattern. The fifth staff has two endings: 1. (Opt.) and 2. The dynamics include *ff*, *mf*, *mp*, *f*, *fp*, and *sffz*.

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Musical score for 1st Trombone, Moderately. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff has a whole rest followed by four measures of quarter notes with accents. The second staff begins at measure 12 with a sixteenth-note pattern. The third staff begins at measure 20 with a sixteenth-note pattern. The fourth staff begins at measure 28 with a quarter-note pattern. The fifth staff has two endings: 1. (Opt.) and 2. The dynamics include *ff*, *mf*, *mp*, *f*, *fp*, and *sffz*.

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IN THE AIR TONIGHT

2nd TROMBONE

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for 2nd Trombone, Moderately. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a rest for four measures, followed by a series of notes with dynamic markings: *ff*, *mf*, *ff*, and *mf*. The second staff starts at measure 12 with *ff* and *mf* dynamics. The third staff starts at measure 20 with *mp* dynamics. The fourth staff starts at measure 28 with *mf*, *f*, *fp*, *ff*, and *mf* dynamics. The fifth staff provides two endings: 1. (Opt.) and 2., with dynamics *ff*, *mf*, *fp*, and *sfz*.

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2nd TROMBONE

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Moderately

Musical score for 2nd Trombone, Moderately. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a rest for four measures, followed by a series of notes with dynamic markings: *ff*, *mf*, *ff*, and *mf*. The second staff starts at measure 12 with *ff* and *mf* dynamics. The third staff starts at measure 20 with *mp* dynamics. The fourth staff starts at measure 28 with *mf*, *f*, *fp*, *ff*, and *mf* dynamics. The fifth staff provides two endings: 1. (Opt.) and 2., with dynamics *ff*, *mf*, *fp*, and *sfz*.

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IN THE AIR TONIGHT

BARITONE B.C.

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Baritone B.C. of 'In The Air Tonight'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. There are two first endings (1. (Opt.)) and a second ending (2.). Measure numbers 12, 20, and 28 are indicated in boxes. The score ends with a *fp* dynamic and a *sffz* dynamic.

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IN THE AIR TONIGHT

BARITONE B.C.

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Baritone B.C. of 'In The Air Tonight'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. There are two first endings (1. (Opt.)) and a second ending (2.). Measure numbers 12, 20, and 28 are indicated in boxes. The score ends with a *fp* dynamic and a *sffz* dynamic.

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IN THE AIR TONIGHT

BARITONE T.C.

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12

mf

20

mp

mf

f

28

fp

ff

1. (Opt.)

2.

fp

sfz

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IN THE AIR TONIGHT

BARITONE T.C.

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12

mf

20

mp

mf

f

28

fp

ff

1. (Opt.)

2.

fp

sfz

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IN THE AIR TONIGHT

TUBA

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

12

20

28

1. (Opt.) 2.

ff *mf* *f* *fp* *ff* *fp* *sffz*

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IN THE AIR TONIGHT

TUBA

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

12

20

28

1. (Opt.) 2.

ff *mf* *f* *fp* *ff* *fp* *sffz*

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IN THE AIR TONIGHT

ELECTRIC BASS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for electric bass, measures 1-32. The score is in 4/4 time and B-flat major. It begins with a *ff* dynamic. Measure 12 is marked with a box containing the number 12, and the dynamic changes to *mf*. Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28, and the dynamic changes to *f*. The score concludes with two first endings: 1. (Opt.) and 2., with dynamics *fp* and *sffz* respectively.

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IN THE AIR TONIGHT

ELECTRIC BASS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for electric bass, measures 1-32. The score is in 4/4 time and B-flat major. It begins with a *ff* dynamic. Measure 12 is marked with a box containing the number 12, and the dynamic changes to *mf*. Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28, and the dynamic changes to *f*. The score concludes with two first endings: 1. (Opt.) and 2., with dynamics *fp* and *sffz* respectively.

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IN THE AIR TONIGHT

BELLS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for 'In the Air Tonight' (Bells). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody. The third staff includes measure numbers 12, 20, and 28, and a *ff* dynamic marking. The fourth staff is marked '1. (Opt.)'. The fifth staff is marked '2.' and ends with a *sfz* dynamic marking and an accent (^) over the final note.

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IN THE AIR TONIGHT

BELLS

Words and Music by PHIL COLLINS
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Moderately

Musical score for 'In the Air Tonight' (Bells). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody. The third staff includes measure numbers 12, 20, and 28, and a *ff* dynamic marking. The fourth staff is marked '1. (Opt.)'. The fifth staff is marked '2.' and ends with a *sfz* dynamic marking and an accent (^) over the final note.

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IN THE AIR TONIGHT

XYLOPHONE

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for xylophone, 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff has a measure 12 box. The third staff has measure 20 boxes and dynamics *mp*, *mf*, *mp*, *mf*, and *f*. The fourth staff has a measure 28 box and a *ff* dynamic. The fifth staff has first and second endings, with a *sffz* dynamic at the end.

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XYLOPHONE

Words and Music by PHIL COLLINS
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Moderately

Musical score for xylophone, 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff has a measure 12 box. The third staff has measure 20 boxes and dynamics *mp*, *mf*, *mp*, *mf*, and *f*. The fourth staff has a measure 28 box and a *ff* dynamic. The fifth staff has first and second endings, with a *sffz* dynamic at the end.

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IN THE AIR TONIGHT

SNARE DRUM

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for snare drum, 4/4 time, Moderately. The score consists of six staves. It begins with a dynamic marking of *ff*. The first staff contains the first 12 measures. The second staff contains measures 13-20, with a dynamic marking of *fp < ff* and *mf*. The third staff contains measures 21-28, with a dynamic marking of *f*. The fourth staff contains measures 29-36, with a dynamic marking of *ff*. The fifth staff contains measures 37-44, with a dynamic marking of *ffz*. The sixth staff contains measures 45-52, with a dynamic marking of *ffz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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IN THE AIR TONIGHT

SNARE DRUM

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for snare drum, 4/4 time, Moderately. The score consists of six staves. It begins with a dynamic marking of *ff*. The first staff contains the first 12 measures. The second staff contains measures 13-20, with a dynamic marking of *fp < ff* and *mf*. The third staff contains measures 21-28, with a dynamic marking of *f*. The fourth staff contains measures 29-36, with a dynamic marking of *ff*. The fifth staff contains measures 37-44, with a dynamic marking of *ffz*. The sixth staff contains measures 45-52, with a dynamic marking of *ffz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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IN THE AIR TONIGHT

CYMBALS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12

mf

4

8

20

4

f

ff

28

1. (Opt.)

2.

Choke

sfz

Detailed description: This block contains the cymbal notation for the first system of 'In The Air Tonight'. It starts with a 4/4 time signature and a 'Moderately' tempo marking. The first staff begins with a double bar line, a 4/4 time signature, and a 'ff' dynamic marking. The notation includes various cymbal symbols (crescendos, decrescendos, and cymbal icons) and rests. A box labeled '12' is placed above the second staff. The second staff has a 'mf' dynamic marking and includes a '4' above a measure. The third staff has a '20' box above it, a '4' above a measure, and dynamics of 'f' and 'ff'. The fourth staff has a '28' box above it. The fifth staff includes a first ending bracket labeled '1. (Opt.)', a second ending bracket labeled '2.', and a 'Choke' instruction above a measure. The system ends with a 'sfz' dynamic marking.

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In The Air Tonight

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IN THE AIR TONIGHT

CYMBALS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

ff

12

mf

4

8

20

4

f

ff

28

1. (Opt.)

2.

Choke

sfz

Detailed description: This block contains the cymbal notation for the second system of 'In The Air Tonight'. It follows the same structure as the first system, starting with a 4/4 time signature and a 'Moderately' tempo marking. The first staff begins with a double bar line, a 4/4 time signature, and a 'ff' dynamic marking. The notation includes various cymbal symbols and rests. A box labeled '12' is placed above the second staff. The second staff has a 'mf' dynamic marking and includes a '4' above a measure. The third staff has a '20' box above it, a '4' above a measure, and dynamics of 'f' and 'ff'. The fourth staff has a '28' box above it. The fifth staff includes a first ending bracket labeled '1. (Opt.)', a second ending bracket labeled '2.', and a 'Choke' instruction above a measure. The system ends with a 'sfz' dynamic marking.

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IN THE AIR TONIGHT

QUAD TOMS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

The musical score is written for quad toms in 4/4 time. It consists of five systems of staves. The first system starts with a *ff* dynamic. The second system is marked with a box containing the number 12 and a *mf* dynamic. The third system is marked with a box containing the number 20 and dynamics *f* and *ff*. The fourth system is marked with a box containing the number 28. The fifth system contains two endings: '1. (Opt.)' and '2.', with a *sfz* dynamic at the end.

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IN THE AIR TONIGHT

QUAD TOMS

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

This is an identical copy of the musical score for 'In The Air Tonight' on quad toms, featuring the same notation, dynamics, and structure as the first page.

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IN THE AIR TONIGHT

MULTIPLE BASS DRUMS (4)

Words and Music by PHIL COLLINS

Arranged by PAUL MURTHA

Moderately

The musical score is written for four bass drums in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff ends with a *mf* dynamic. The third staff contains a series of rests and slashes, with a *f* dynamic at the end. The fourth staff starts with a *ff* dynamic and includes accents. The fifth staff features two first endings, labeled '1. (Opt.)' and '2.', and ends with a *sfz* dynamic.

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IN THE AIR TONIGHT

MULTIPLE BASS DRUMS (4)

Words and Music by PHIL COLLINS

Arranged by PAUL MURTHA

Moderately

This musical score is identical to the one above, written for four bass drums in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff ends with a *mf* dynamic. The third staff contains a series of rests and slashes, with a *f* dynamic at the end. The fourth staff starts with a *ff* dynamic and includes accents. The fifth staff features two first endings, labeled '1. (Opt.)' and '2.', and ends with a *sfz* dynamic.

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IN THE AIR TONIGHT

AUX. PERCUSSION
Tambourine, Small Shaker

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Tambourine and Sm. Shaker. The score is in 4/4 time and consists of four staves. The first staff is for the Tambourine, starting with a *ff* dynamic. The second staff is for the Small Shaker, starting with a *mf* dynamic. The third staff continues the Tambourine part, with dynamics *f* and *ff*. The fourth staff shows two optional endings, with the second ending marked *sfz*. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated throughout the score.

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IN THE AIR TONIGHT

AUX. PERCUSSION
Tambourine, Small Shaker

Words and Music by PHIL COLLINS
Arranged by PAUL MURTHA

Moderately

Musical score for Tambourine and Sm. Shaker. The score is in 4/4 time and consists of four staves. The first staff is for the Tambourine, starting with a *ff* dynamic. The second staff is for the Small Shaker, starting with a *mf* dynamic. The third staff continues the Tambourine part, with dynamics *f* and *ff*. The fourth staff shows two optional endings, with the second ending marked *sfz*. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated throughout the score.

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